

# All About Dolly

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: High Beginner  
编舞者: Janet Cummings (USA) - 15 January 2021  
音乐: WWDD - Lainey Wilson



**INTRO: 16 Counts - PATTERN: CLOCKWISE - Sequence: 32, 32, 12, 32, 32, 32, 32**  
**RESTART: Wall 3 is a Short Wall. Dance 12 Counts (up to and including Coaster Step) then ReStart Wall 4 with Section 1**

## WEIGHT ON LEFT:

### SECTION 1: R STOMP, L STOMP, DOUBLE DOROTHY CLICKS; JAZZ BOX

1, 2                      : R Stomp, L Stomp (Keep feet close)  
&3, &4                  Weight on Balls of Both Feet, Quickly Split Heels (&), Bring Heels Together (3), Split Heels (&), Bring Heels Together (4)  
5, 6, 7, 8              R Cross L, L Step Back, R Step to Side, L Step Forward

**NOTE: If Dorothy Clicks are a problem, do a single Heel Split Out-Together Using Single Counts 3, 4**

### SECTION 2: R STEP FORWARD-PIVOT ½ TURN LEFT, L COASTER STEP; SCUFF-HITCH-WALK X2

1, 2                      R Step Forward, Turn ½ Left (Weight stays on R)  
3&4                      L Step Back, R Step Back, L Step Forward (Coaster Step)  
5&6                      Scuff R Heel, Hitch R Knee, R Walk Forward  
7&8                      Scuff L Heel, Hitch L Knee, L Walk Forward

### SECTION 3: R POINT TO SIDE, TOUCH TOGETHER, STEP TO SIDE, PADDLE TURN ¼ LEFT, L STEP IN PLACE, PADDLE TURN ¼ RIGHT, R COASTER STEP

1, 2                      R Point to Side, Touch Together  
3, 4                      R Step to Side on Ball of R, Turn ¼ Left-Drop R Heel, Raise Left Heel Simultaneously  
5, 6                      L Step in Place, With Weight on Balls of Both Feet-Turn ¼ Right, Drop L Heel  
7&8                      R Step Back, L Step Back, R Step Forward (Coaster Step)

### SECTION 4: L POINT TO SIDE, TURN ¼ RIGHT-HITCH L, SHUFFLE FWD, STEP PADDLE ¼ LEFT X2

1, 2                      L Point to Side, Turn ¼ Right on R-Hitch L Knee  
3&4                      L Shuffle Forward (L, R, L)  
5, 6                      R Step Forward, Turn ¼ Left on Balls of Both Feet  
7, 8                      R Step Forward, Turn ¼ Left on Balls of Both Feet

**NOTE: To End Pattern FACING FRONT...On Final/8th Wall Change your 2nd STEP PADDLE (Counts 7, 8) to a STEP PIVOT. Have fun with this, challenge yourself every day! God bless.**

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