

# Hand In Hand

COPPER KNOB  
BY STEPHEN HETS

拍数: 64      墙数: 2      级数: High Intermediate  
编舞者: Ulises Alonso (ES) - December 2020  
音乐: Hand in Hand - Hand in Hand All Stars : (Album: Hand In Hand - CD Single)



Intro: 16 Counts at 00:15

Remarks: 1 Tag.

## S1: TURN 3/8 LEFT SIDE, TURNING 3/4 LEFT SHUFFLE TURN, FORWARD MAMBO WITH BACK DRAG, BACK, TURN 1/2 RIGHT FORWARD, FORWARD, TURN 1/2 RIGHT PIVOT, FORWARD

- 1            Turn 3/8 left step right foot to right (7.30)
- 2&3        Turn 1/2 left step left foot to left, close right foot beside left foot, turn 1/4 left step left foot forward (10.30)
- 4&5        Rock right foot forward, recover weight onto left foot, step right foot a big step back dragging left toes towards right foot
- a6         Step left foot a small step back, turn 1/2 right step right foot forward (4.30)
- 7&8        Step left foot forward, turn 1/2 right pivot, step left foot forward (10.30)

## S2: TURNING 5/8 RIGHT TWINKLE STEP, BEHIND ROCK, RECOVER, TURN 1/4 RIGHT BACK WITH BACK SWEEP, BEHIND, SIDE, BALL CLOSE, CLOSE WITH HIGH KICK SWEEP BACK, BEHIND ROCK, RECOVER

- 1&2        Cross right foot over left foot, turn 3/8 right step left foot back, turn 1/4 right step right foot to right (6.00)
- &3         Cross rock left foot on ball of foot behind right foot, recover weight onto right foot
- 4         Turn 1/4 right step left foot back sweeping right foot back (9.00)
- 5         Cross right foot behind left foot
- 6&7        Step left foot a big step to left dragging right toes towards left foot, close right foot on ball of foot beside left foot, step left foot in place beside right foot kicking right foot forward into a high sweep from front to back
- 8&        Cross rock right foot on ball of foot behind left foot, recover weight onto left foot

## S3: NIGHTCLUB BASIC TURNING 1/4 LEFT, TURNING 1/4 LEFT RUN FORWARD, TURNING 3/8 LEFT RUN FORWARD, FORWARD, TURN 1/4 RIGHT BACK

- 12&        Step right foot a big step to right dragging left toes towards right foot, cross rock left foot on ball behind right foot, recover weight onto right foot
- 3         Turn 1/4 left step left foot forward (6.00)
- 4&5        Turn 1/8 left step right foot forward, step left foot forward, turn 1/8 left step right foot forward (3.00)
- 6&7        Turn 1/8 left step left foot forward, step right foot forward, turn 1/4 left step left foot forward (10.30)
- 8&        Step right foot forward, turn 1/4 right step left foot back (1.30)

## S4: BACK, CLOSE TOGETHER, TURNING 1/4 RIGHT DIAMOND STEP WITH BACK ROCK, RECOVER, TURN 1/4 LEFT BACK, BACK, BACK, TURN 1/2 LEFT FORWARD, FORWARD WITH HITCH, BACK WITH DRAG

- 1&         Step right foot back, close left foot beside right foot
- 2&3        Turn 1/8 right step right foot forward, turn 1/8 right step left foot back, rock right foot back (4.30)
- 4&5        Recover weight onto left foot, turn 1/4 left step right foot back, step left foot back (1.30)
- 6&7        Step right foot back, turn 1/2 left step left foot forward, step right foot forward hitching left knee beside right knee (7.30)
- 8         Step left foot a big step back dragging right toes towards left foot

## S5: TURN 1/8 RIGHT AND SIDE WITH DRAG, CROSS WITH BEHIND FLICK, BACK WITH TURNING 1/8

**LEFT SWEEP, COASTER STEP, FORWARD, TURN FORWARD FULL RIGHT WITH ROCK, RECOVER, BACK**

- 1 Turn 1/8 right step right foot a big step back dragging left toes towards right foot
- 2 Cross left foot over right foot flicking right foot behind left shin
- 3 Step right foot back sweeping left foot back turning a 1/8 left (7.30)
- 4&5 Step left foot back, close right foot beside left foot, step left foot forward
- 6&7 Step right forward, turn 1/2 right step left foot back, turn 1/2 right rock right foot forward (7.30)
- 8& Recover weight onto left foot, step right foot back

**S6: BACK BALL TOUCH AND TURN 1/2 LEFT PIVOT TURN, RUN FORWARD WITH ROCK, RECOVER, BACK, BACK BALL TOUCH AND TURN 1/2 RIGHT PIVOT TURN, BACK WITH SWEEP, BACK WITH SWEEP, BEHIND, TURN 1/8 LEFT FORWARD**

- 1 Touch left ball of foot back and turn 1/2 left pivot (keeping weight on right foot) (1.30)
- 2&3 Step left foot forward, step right foot forward, rock left foot forward
- 4&5 Recover weight onto right foot, step left foot back, touch right ball of foot back and turn 1/2 right pivot (keeping weight on left foot) (7.30)
- 6-7 Step right foot back sweeping left foot back, step left foot back sweeping right foot back
- 8& Cross right foot behind left foot, turn 1/8 left step left foot forward (6.00)

**S7: CROSS ROCK, RECOVER, BALL STEP SIDE, WEAVE WITH BEHIND ROCK, RECOVER, TURNING 1/4 RIGHT SWEEP, FORWARD, TURNING 1/2 LEFT SWEEP**

- 1-2 Cross rock right foot over left foot, recover weight onto left foot
- & Step right foot small step on ball of foot to right
- 3&4 Cross left foot over right foot, step right foot to right, cross rock left foot behind right foot
- 5-6 Recover weight onto right foot, turning 1/4 right sweeping left foot forward (9.00)
- 7-8 Step left foot forward, turning 1/2 left sweeping right foot forward (3.00)

**S8: FORWARD WITH TURNING 1/4 RIGHT SWEEP, CROSS, SCISSOR CROSS, TURN 1/4 RIGHT BACK, TURN 1/2 RIGHT FORWARD, TURN 1/4 RIGHT SIDE WITH SWAY, SWAY, SWAY**

- 1 Step right forward with turning 1/4 right sweeping left forward (6.00)
- 2 Cross left foot over right foot
- 3&4 Step right foot to right, close left foot beside right foot, cross right foot over left foot
- &5 Turn 1/4 right step left back, turn 1/2 right step right forward (3.00)
- 6-7-8 Turn 1/4 right step left foot to left swaying upper body to left, sway upper body to right, sway hips to left

**DANCE ENDS HERE!**

**TAG: After the 3rd wall, you will be facing 6.00. Add the below four steps before starting the 4th wall. TURN 1/4 RIGHT FORWARD, TURN 1/2 RIGHT BACK, TURN 1/4 RIGHT SIDE WITH SWAY, SWAY**

- 1-2 Turn 1/4 right step right foot forward, turn 1/2 right step left foot back (3.00)
- 3-4 Turn 1/4 right step right to right swaying hips to right, sway hips to left (6.00)

**FINISH: Dance ends on count 8 of Wall 4. Do a turning 1/4 left sweeping right forward to finish at 12.00 instead of the usual turning 1/2 left sweep.**

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