

Teddy Bear

COPPERKNOB
STYLEDANCE

拍数: 32 墙数: 4 级数: Intermediate
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音乐: Teddy Bear - NATTY



Intro 32 counts - 1 Tag , 1 Restart

Sec 1: Rock LF forward recover, Press RF forward, Swivel both heels, Pivot 1/2 turn R, Forward L shuffle

1-2& Rock LF forward(1), recover on RF(2), close LF next to R(&)
3&4 Press RF forward(3), swivel both heels out(&), swivel both heels to center and step down(4)
5-6 Step LF forward(5), 1/2 turning R by stepping on RF(6) [6]
7&8 Step LF forward(7), lock RF behind L(&), step LF forward(8)

Sec 2: Hitch R, Bump to R, Recover, Rock to L, Pop L Shoulder, Cross back back

1&2& Hitch R(1) step down on RF to R(&) bump to R(2) recover weight on LF(&)
3&4 Close RF next to LF(3), rock LF to L(&), pop L shoulder to L(4)
5&6 Cross RF over LF(5), step back on LF(&), step back on RF(6)
&7&8 Cross LF over RF(&), step back on RF(7), step back on LF(&), close RF next to LF(8)

Sec 3: Jazzbox 1/4 L, Touch, Kick ball press, Knee in out

1-4 Cross LF over RF(1), step back on RF 1/4 turning L (2), step LF to L(3), touch RF beside LF(4) [3]
5&6 Kick RF forward(5), step RF beside LF(&), press LF to L(6)
7&8 Hold(7), turn L knee in(&), turn L knee out(8)

Sec 4: Step on LF, Cross rock recover, Hand movement (refer below), Swivel both heels to L & center.

1-2& Step on LF(1), cross rock RF over L(2), recover on LF(&)
3-4& Step RF to R(3), cross rock LF over R(4), recover on RF(&)
5&6& Step LF to L(5), step RF beside LF while clench R fist beside R chest(&), step LF on spot while clench L fist beside L chest(6), lift both fist above head like bear ears(&)
7&8 Twist L wrist down, R wrist up as you swivel both heels to L (7), twist L wrist up, R wrist down as you swivel both heels to center (&), little jump on the spot and open both hands to form claws above head(8)

*Wall 9 - change step : dance up to Sec 4 - count 5&6& and then

7-8 Place both hands to cover mouth as if saying 'oops' (7), hold(8)

Tag end of Wall 4 : Full L circle walk

1-4 Slowly bring down both hands from above head
5-8 Walk L, R, L, R making a full circle walk turning L

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