

# The Way You Dance

COPPERKNOB  
STEPSHEETS

拍数: 56      墙数: 4      级数: Intermediate  
编舞者: Laura Sway (UK), Rob Fowler (ES) & I.C.E. (ES) - September 2020  
音乐: I Can Tell by the Way You Dance - Josh Turner



Intro: 32 counts (approx. 17 secs)

## S1: Rock, Recover, & Heel Dig (x2), & Rock, Recover, 1½ Turn R

1,2            Rock fwd on R heel, recover on L  
&3,4          Step R next to L, dig L heel fwd twice  
&5,6          Step L next to R, rock fwd R, recover on L  
7&8          Make ½ turn R stepping fwd R, make ½ turn R stepping back L, make ½ turn R stepping fwd R (6:00)

## S2: Rock, Recover, ¼ Turn Chasse, Touch Behind, Unwind ½ R, Cross Rock, Recover

1,2            Rock fwd L, recover on R  
3&4          Make ¼ turn L stepping L to L side, step R next to L, step L to L side (3:00)  
5,6            Touch R toe behind L, unwind ½ turn R (weight on R)  
7,8            Cross rock L over R, recover on R (9:00)

## S3: Weave L, Cross Rock, Recover, Side, Hold, Sailor ½ Turn L

&1&2&        Step L to L side, cross R over L, step L to L side, step R behind L, step L to L side  
3,4            Cross rock R over L, recover on L  
5,6            Step R to R side, hold  
7&8          Cross L behind R making ¼ turn L, step R next to L, make ¼ turn L crossing L over R (3:00)

## S4: Diagonal Rock, Recover, Behind Side Cross, Heel Grind ¼ L, & Heel Grind ¼ R

1,2            Rock R diagonally fwd R, recover on L (4:30)  
3&4          Step R behind L, step L to L side, cross R over L (to L diagonal) (1:30)  
5,6&        Rock fwd on L heel twisting L toe from R to L making ¼ turn L (towards L diagonal), recover back on R, step L next to R (10:30)  
7,8            Rock fwd on R heel twisting R toe from L to R making ¼ turn R (straightening up to 12:00), recover back on L (12:00)

## S5: & Rock, Recover, Triple Full Turn L, Step, Pivot ¼ L, Cross Shuffle

&1,2          Step R next to L, rock fwd L, recover on R  
3&4          Full triple turn L in place  
**RESTARTS: During Wall 2, restart here facing 3:00**  
**During Wall 4, restart here facing 12:00**  
**(on both occasions, listen for the lyric "I don't care")**  
5,6            Step fwd R, pivot ¼ turn L (9:00)  
7&8          Cross R over L, step L to L side, cross R over L

## S6: Switch, Hitch, Coaster, Step, Pivot ½ R

1&2            Point L to L side, step L next to R, point R to R side  
&3&4          Step R next to L, touch L heel fwd, step L next to R, hitch R  
5&6            Step back R, step L next to R, step fwd R  
7,8            Step fwd L, pivot ½ turn R (3:00)

## S7: Side Rock, Recover, L Cross & Heel, & R Cross & Heel, & Touch, Side, Touch

1,2            Rock L to L side, recover on R  
3&4          Cross L over R, step R to R side, touch L heel diagonally fwd L

- &5&6 Step L next to R, cross R over L, step L to L side, touch R heel diagonally fwd R  
&7 Step R next to L, touch L next to R  
&8 Step L to L side, touch R next to L (3:00)

### Start Over

**TAG:** At the end of Wall 3 (facing 6:00), add the following 12-count tag to return to face 12:00 (listen for the instrumental section):

**Rock, Recover, Shuffle ½ Turn, Rock, Recover, Triple Full Turn L, Jump Fwd, Clap, Jump Back, Clap**

- 1,2 Rock fwd R, recover on L  
3&4 Make ¼ turn R stepping fwd R, step L next to R, make ¼ turn R stepping fwd R (or 1½ turn R)  
5,6 Rock fwd L, recover on R  
7&8 Full triple turn L in place  
&9,10 Jump fwd R, jump fwd L (feet shoulder-width apart), clap  
&11,12 Jump back R, jump back L (feet shoulder-width apart), clap

**ENDING:** The dance finishes during Wall 7. Dance up to and including S3, count 5, then make ¼ turn L to face front on the "hold".

### SEQUENCE

Wall 1 - full

Wall 2 - restart after count 4 of section 5 (facing 3:00)

Wall 3 - full then add tag

Wall 4 - restart after count 4 of section 5 (facing 12:00)

Wall 5 - full

Wall 6 - full

Wall 7 - finishes at count 6 of section 3

Thank you to Nancy Langsberg and Debbie Ellis for their step suggestions and to the whole of the I.C.E. group for all their support.

---