

# Tuesday's Gone

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 4      级数: Intermediate waltz  
编舞者: Ken Fowkes (USA) - December 2020  
音乐: Tuesday's Gone with the Wind - Fran Mena



**Intro: Weight on L, start after 48 counts, about 20 sec into track**

**[1 - 6] "(Slow) Cross-Rock, Recover-Sweep-Behind"**

1 2 3      Step R forward across L (1), Hold two counts (2, 3) 12:00  
4 5 6      Recover to L (4), Sweep R front to back over two counts (5, 6) 12:00

**[7 - 12] "Behind-Side-Cross, Side-Turn ( $\frac{1}{4}$  R)-Step"**

1 2 3      Step R behind L (1), Step L to side (2), Cross R over L (3) 12:00  
4 5 6      Large step left on L (4), Turn  $\frac{1}{4}$  right keeping weight on L and pointing R (5), Step R forward (6) 3:00

**[13 - 18] "Forward-Drag-Step, Forward-Sweep-Turn ( $\frac{1}{4}$  L)"**

1 2 3      Step L forward (1), Drag R up next to L (2), Step R forward (3) 3:00  
4 5 6      Step L forward (4), Sweep R forward while turning  $\frac{1}{4}$  left on ball of L (5, 6) 12:00

**[19 - 24] "Twinkle-Step, Forward-Sweep"**

1 2 3      Cross R over L (1), Step L to side (2), Recover weight to R turning  $\frac{1}{8}$  to the right (3) 1:30  
4 5 6      Step L forward (4), Sweep R from back to front over two counts turning  $\frac{1}{4}$  to the left (5, 6) 10:30

**\*\*\* Restart here on repetition #9. Instead of turning  $\frac{1}{4}$  left (5, 6) square up to 12:00. \*\*\***

**[25 - 30] "Cross-Side-Behind, Side-Prep-Hold"**

1 2 3      Cross R over L (1), Step L to side (2), Cross R behind L (3) 12:00  
4 5 6      Large step left on L (4), Twist left to prep for turn and point R (5), Hold (6) 12:00

**[31 - 36] "Step-Turn-Sweep ( $\frac{1}{2}$  R), Twinkle-Step"**

1 2 3      Stepping down on ball of R spin around  $\frac{1}{2}$  right while sweeping L (1), Continue sweeping L (2, 3) 6:00  
4 5 6      Cross L over R (4), Step R to Side (5), Recover weight to L (6) 6:00

**[37 - 42] "Hold-Cross-Back ( $\frac{1}{4}$  R), Hold-Back-Rock"**

1 2 3      Hold (1), Cross R over L (2), Turn  $\frac{1}{4}$  right and step L back (3) 9:00  
4 5 6      Hold (4), Rock back on R (5), Recover to L (6) 9:00

**[43 - 48] "Spiral-Half-Turn ( $\frac{1}{2}$  L), Back-Sweep-Turn ( $\frac{1}{2}$  L)"**

1 2 3      Step R forward (1), Use L to turn  $\frac{1}{2}$  left on ball of R letting L cross R (2), Step L in across R (3) 3:00  
4 5 6      Step R back (4), Turn  $\frac{1}{2}$  left sweeping L around (5), Step L forward (6) 9:00

**\*\*\* Easy no turning option for last section \*\*\***

**[43 - 48] "Forward-Hitch-Kick, Forward-Hitch-Kick"**

1 2 3      Step R forward (1), Hitch L turning slightly right (2), Turning back kick L low forward (3) 9:00  
4 5 6      Step L forward (4), Hitch R turning slightly left (5), Turning back kick R low forward (6) 9:00

**\*\*\* Double turning option for last section \*\*\***

**[43 - 48] "Spiral-Full-Turn, Spiral-Full-Turn"**

1 2 3      Step R forward (1), Use L to turn a full turn left on ball of R (2), Step L forward (3) 9:00  
4 5 6      Step R forward (4), Use L to turn a full turn left on ball of R (5), Step L forward (6) 9:00

**\*\*\* With 14 repetitions, you may want to insert your own steps for variety. Some ideas ... \*\*\***

**[43 - 48] Forward moving twinkle step (x2 - R L R, L R L), Forward-Point-Hold (x2), 9:00**

1 2 3 Forward-Point-Step (x2), Forward(1)-Slow-Sweep(2 3) (x2), 9:00

4 5 6 The "Gloria": Step(1)-Right-Pique-Turn(2 3), Step(4)-Left-Pique-Turn(5 6), Turns can be  $\frac{1}{4}$ ,  $\frac{1}{2}$ , or 1 9:00

**Ending: The dance ends facing 12:00 on count 25 of repetition #14.**

**Contact: [KenFowkesDance@gmail.com](mailto:KenFowkesDance@gmail.com)**

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