

# Y Lotta Leavin'

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Gregory F. Huff (USA) - October 2020  
音乐: Lot of Leavin' Left to Do - Dierks Bentley



Choreographed for the Monday Night Line Dance Class, YMCA Wellness Center, Union, NJ

Intro: start after 24 counts

## R HEEL GRIND, COASTER, L HEEL GRIND, COASTER

1-2            Touch right heel forward, fan right toe to the right  
3&4           Step right foot back, step left next to right, step right foot forward  
5-6           Touch left heel forward, fan left toe to the left  
7&8           Step left foot back, step right next to left, step left foot forward

## 4 WALL ¼ SHUFFLE TURN

1&2           Step right foot ¼ turn right (3:00), step left next to right, step right foot to right side  
3&4           Step left foot ¼ turn left (6:00), step right next to left, step left foot to left side  
5&6           Step right foot ¼ turn right (9:00), step left next to right, step right foot to right side  
7&8           Step left foot ¼ turn left (12:00), step right next to left, step left foot to left side

## WALK BACK, FULL TURN STEP

1-4           Walk backwards right foot, left, right, left  
5-8           In a forward motion: step right foot ¼ turn right, step left foot ¼ turn right, step right foot ¼ turn right, step left foot ¼ turn right, facing 12:00 (or modify: walk forward right, left, right, left)

## ROCK & SHUFFLE, ROCK & SHUFFLE

1-2           Step right foot forward and rock forward, rock back on left foot  
3&4           Step right foot back, step left next to right, step right foot back  
5-6           Step left foot back and rock back, rock forward on right foot  
7&8           Step left foot forward, step right next to left, step left foot forward

## TURNING JAZZ BOXES

1-4           Cross right foot over left, step left foot back, step right foot ¼ turn right, step left next to right (3:00)  
5-8           Cross right foot over left, step left foot back, step right foot ¼ turn right, step left next to right (6:00)

## STEP TOUCHES WITH HAND CLAPS

1-4           Step right foot diagonally forward to the right, touch left next to right & clap, step left foot diagonally backward to the left, touch right next to left & clap  
5-8           Step right foot diagonally backward to the right, touch left next to right & clap, step left foot diagonally forward to the left, touch right next to left & clap

## GRAPEVINE RIGHT, SIDE, BEHIND & CROSS, STEP

1-4           Step right foot to the right side, cross left behind right, step right foot to the right side, touch left next to right  
5            Step left foot to the left side  
6&7          Cross right behind left, step left foot to the left side, cross right over left  
8            Step left foot to the left side

## ROCK & CROSS FRONT, ROCK & CROSS BEHIND

1-2           Cross rock right foot over left, recover on your left foot

- 3-4 Step right foot on the right side and rock, recover on your left foot
- 5-6 Cross rock right foot behind left, recover on your left foot
- 7-8 Step right foot on the right side and rock, recover on your left foot.

**Repeat dance from beginning.**

**RESTART: After 32 counts (after rock step shuffle, rock step shuffle) on wall 4**

**TAG at the end of wall 5 : Repeat last 16 counts of wall 5 (grapevine right, side, behind & cross, step, rock & cross front & rock & cross behind), then**

**WALK FORWARD, KICK & SLAP, WALK BACK**

- 1-4 Walk forward right, left, right, kick left foot slightly forward as you quickly wave your left hand in the air in front of you in a backhand slap motion
- 5-8 Walk backward left, right, left, touch right next to left (weight on left foot). Restart dance from the beginning.

**Gregory F. Huff © 9/2017, updated 10/2020**

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