

# Making Love To You

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Moa Li (SWE) & Marie Stridh (SWE) - November 2020  
音乐: While I Was Making Love to You - Susan McCann



Intro: Start after 8 counts, weight on L

## S1. SIDE ROCK, CROSS SHUFFLE, SIDE, BEHIND SIDE CROSS, SIDE

1-2            Rock R to R side recover back on L  
3&4           Cross R over L, step L to L side, cross R over L  
5              Step L to L side  
6&7           Step R behind L, step L to L side, cross R over L  
8              Step L to L side

## S2. MONTEREY ¼ R, FWD FULL TURN FWD

1-4            Point R to R side, turn ¼ R stepping R next to L, point L to L side, step L next to R (3:00)  
5-8            Step R fwd, ½ R stepping back on L, ½ R stepping fwd on R, step fwd on L

## S3. KICK BALL STEP, ROCK FWD, COASTER STEP, STEP TURN ½

1&2           Kick R fwd, step R next to L, step L fwd  
3-4            Rock R fwd, recover on L  
5&6           Step R back, step L beside R, step R fwd  
7-8            Step L fwd, ½ turn R (9:00)

## S4. SHUFFLE ½, COASTER STEP, FWD POINT, HEEL HOOK

1&2            ¼ R stepping L to L side, step R next to L, ¼ R stepping back on L (3:00)  
3&4            Step R back, step L beside R, step fwd on R  
5-8            Step fwd on L, point R to R side, touch R heel fwd, hook R over L

\*Tag and restart on wall 3 and 5

## S5. FWD POINT, HEEL HOOK, FWD, ½ TURN BACK, OUT OUT, FWD

1-4            Step fwd on R, point L to L side, touch L heel fwd, hook L over R  
5-6            Step L fwd, ½ turn L step R back (9:00)  
&7-8           Step L out slightly back, step R out, step L fwd

## S6. HITCH, ½, HITCH, ½, HITCH, SHUFFLE FWD, ROCK FWD, TRIPPLE FULL TURN

&1&2&        Hitch R, ½ L stepping R back, hitch L, ½ turn L stepping L fwd, hitch R  
3&4            Step R fwd, step L beside R, step R fwd  
5-6            Rock L fwd, recover on R  
7&8            Turn ½ L stepping fwd L, turn ½ L stepping R next to L, step L next to R

## S7. CROSS, SIDE, BEHIND, ¼, STEP TURN ½, FWD, CROSS

1-4            Cross R over L, step L to L side, step R behind L, turn ¼ L stepping fwd L (6:00)  
5-6            Step R fwd, ½ turn L (12:00)  
7-8            Step R fwd, cross L over R

## S8. SIDE, BEHIND, ¼, ¼, BEHIND, ¼, FULL TURN

1-3            Step R to R side, step L behind R, ¼ R step R fwd (3:00)  
4-6            ¼ R step L to L side, step R behind L, ¼ L step L fwd  
7-8            ½ L stepping R back, ½ L stepping L fwd

## TAG 4 counts (5 times)

1-2            Step R fwd diagonally while swaying hips to R side, touch and snap fingers

3-4

Step L fwd diagonally while swaying hips to L side, touch and snap fingers

**#1 Tag after wall 1 facing 3:00**

**#2 Tag after wall 2 facing 6:00**

**#3 Tag after 32 counts on wall 3 facing 9:00 then restart the dance**

**#4 Tag after wall 4 facing 12:00**

**#5 Tag after 32 counts on wall 5 facing 3:00 then restart the dance**

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