

# Kisses In The Night

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Consolidated Beginner  
编舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - October 2020  
音乐: Southern Nights - Glen Campbell : (Album : The Legacy 1961-2017 - remastered)



Steps sheet : M<sup>a</sup> Jesús Osuna

Intro : 16 beats

**[1-8] KICK BALL STEP ( L ) - ¼ TURN L and SWIVELS - ½ TURN R and SWIVELS - KICK BALL CROSS ( R )**

1&2      Kick left forward, step left beside right, step right forward  
3&4      ¼ turn left shifting both heels to the right, shift both heels to the left and right side ( 09.00 )  
5&6      ½ turn right shifting both heels to the left , shift both heels to the right and left side ( 03.00 )  
7&8      Kick right forward, step right beside left, cross left over right

**[9-16] ROCK SIDE ( R ) - CHASSE TO RIGHT - KICK BALL CROSS ( L ) - ¼ TURN L and ROCK FWD ( L )**

1-2      Step right to the right side, recover on left  
3&4      Step right to the right side, left next to right, step right to the right side  
5&6      Kick left forward, step left beside right, cross right over left  
7-8      ¼ turn left stepping left forward, recover on right ( 12.00 )

• During wall 3 and 6 dance up to count 16 and start again looking at 12.00

**[17-24] ROCK BACK ( L ) - ¼ TURN L and SHUFFLE FWD - SCUFF ( R ) - ¼ TURN and SIDE - SCUFF ( L ) - STEP FWD - SHUFFLE FWD ( R )**

1-2      Step left back, recover on right  
3&4      ¼ turn left stepping left forward, right next to left, step left forward ( 09.00 )  
&5&6      Scuff right, ¼ turn left stepping right to the right side, scuff left, step left forward ( 06.00 )  
7&8      Step right forward, left next to right, step right forward

**[25-32] SCUFF ( L ) - ¼ TURN and FWD - SCUFF ( R ) - STEP FWD - ¼ TURN L and SHUFFLE FWD ( L ) - ROCK FWD ( R ) - 1 ½ TURN R**

&1&2      Scuff left, ¼ turn left stepping left forward, scuff right, step right forward ( 03.00 )  
3&4      ¼ turn left stepping left forward, right next to left, step left forward ( 12.00 )  
5&6      Step right forward, recover on left, ½ turn right stepping right forward ( 06.00 )  
7-8      ½ turn right stepping left back, ½ turn right stepping right forward

**START AGAIN**