Keep Me Warm



音乐: Keep Me Warm (feat. Erin Bowman) - The Little Estate



#8 count introduction

S1: SIDE, TOG, FWD, BF	RUSH, STEP, TAP	, BACK, KICK,	COASTER STEP,	TOUCH, POINT, 1	TOUCH,
POINT, TURN R AND HO	OOK				

1 01111, 101411	(711B FIGGR
1 & 2 &	Step RF to R side, step LF beside RF, step RF fwd, brush LF fwd
3 & 4 &	Step LF fwd, tap RF behind LF, step RF back, kick LF
5 & 6 &	Step LF back, step RF beside LF, step LF fwd, touch RF beside LF
7 & 8 &	Point RF to R side, tch RF beside LF, point RF to R side, turn 1/4 R and hook RF in front of L (3:00)

S2: TRIPLE FWD, BRUSH, TURN 1/4R, TURN 1/2R, CROSS SHUFFLE, SIDE ROCK, RCVR, BEHIND, 1/4L

1 & 2 &	Step RF fwd, step LF beside RF, step RF fwd, brush LF
3, 4	Turn 1/4 R (6:00) and step LF to L side, turn 1/2 R (12:00) and step RF to R side
5 & 6	Cross LF over RF, step RF behind LF, cross LF over RF
7 & 8 &	Rock RF to R side, recover LF, step RF behind LF, turn 1/4 L (9:00) and step LF fwd

S3: EXTENDED SHUFFLE FWD, STEP, 1/2 PIVOT R, 1/4 R STEP SIDE, HEEL, VAUDEVILLE STEPS

1 & 2 &	Step RF twd, step LF beside RF, step RF twd, step LF beside RF
3, 4	Step RF fwd, pivot 1/2 L (3:00) (for styling, rise up on tiptoes on count 3 as heels swing
	around)
5, 6	Turn 1/4 L (12:00) stepping RF to R side, present L heel to diagonal (10:30)
& 7 &	Close LF beside RF, step RF over LF, step LF to L side
8 &	Present R heel to diagonal (1:30), close RF beside LF

S4: WEAVE, CROSS ROCK, RECOVER, BALL, CROSS, HINGE TURN 1/2 R, CROSS

1 & 2 &	Cross LF over RF, step RF to R side, step LF behind RF, step RF to R side (12:00)
3, 4 &	Cross rock LF over RF, recover RF, step ball of LF beside RF
5, 6	Cross RF over LF, turn 1/4R stepping back on LF (3:00),
7, 8	Turn 1/4R stepping RF to R side (6:00), cross LF over RF (6:00)

*TAG at end of wall 2 (12:00) SIDE ROCK, RECOVER CLOSE (R AND L)

1 & 2	Step RF to R side, recover LF, close RF beside LF
3 & 4	Step LF to L side, recover RF, close LF beside RF

*ENDING: At end of wall 7, (S4: counts 5-8) take out hinge turn

& 5, 6	Step ball of LF beside RF, cross RF over LF, step LF back (12:0)	U)
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7 Close RF beside LF (12:00) Ta-da!

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