

# Disco Babes From Outer Space

COPPERKNOB  
STEPSHEETS

拍数: 64                      墙数: 2                      级数: Improver  
编舞者: Bonita Malone (USA) - November 2020  
音乐: Disco Babes from Outer Space - Disco Babes from Outer Space



## #16 count introduction - NO TAGS, NO RESTARTS

### (1 - 8) SIDE, TOUCH BACK, SIDE, TOUCH BACK, VINE, KICK CROSS FRT

1,2                      Step R side (1), touch L crossed behind R (2)  
**Optional arms - hands punch out to low "v" (1), hands punch to cross low in front of body (2)**  
3,4                      Step L side (3), touch R crossed behind L (4)  
**Optional arms - hands punch out to low "v" (3), hands punch to cross low in front of body (4)**  
5,6                      Step R side (5), step L cross behind (6)  
7,8                      Step R side (7), kick L cross frt (8)

### (9 - 16) ¼ TURN L SHUFFLE, SHUFFLE ½ TURN, COASTER STEP, PIVOT ¼ TURN

1&2                      Step L ¼ turn (1), step R next to L (&) step L (2) [9:00]  
3&4                      ½ turn step back on R (3), step L next to R (&), step back on R (4) [3:00]  
5&6                      Step back on L (5), step R next to L (&), step L fwd (6)  
7,8                      Step R forward (7), pivot ¼ turn to L (8) [12:00]

### (17 - 24) POINT CROSS FRT, POINT SIDE, STEP CROSS, SIDE, SAILOR STEP, STEP CROSS, SIDE

1,2                      Point R cross frt (1), point R side (2)  
**Optional arms - L arm punches up (1), R arm punches up/left arm down (2)**  
3,4                      Step R cross frt (3), step L side (4)  
**Optional clap - on count 4**  
5&6                      Step R behind (5), step L slightly side (&), step R side (6) [12:00]  
7,8                      Step L cross frt (7), step R side (8) [12:00]

### (25 - 32) KICK, CROSS, POINT, KICK, CROSS, POINT, CLOSE, SWIVEL, SWIVEL, COASTER STEP

1&2                      Kick L (1), step L cross frt (&), point R side (2)  
**Optional arms - hands punch crossed low in front (1), hands punch to low "v" (2)**  
3&4                      Kick R (3), step R cross frt (&), point L side (4)  
**Optional arms - hands punch crossed low in front (3), hands punch to low "v" (4)**  
5&6                      Close L next to R (5), swivel both heels R (&), swivel both heels L (6) finish with weight on L [1:30]  
7&8                      Step R back (7), step L next to R (&), step R fwd (8) [1:30]

### (33-40) ROCK FWD, RECOVER , COASTER STEP, PIVOT ½ TURN, PIVOT ½ TURN

1,2                      Rock fwd L (1), recover R (2)  
3&4                      Step L back (3), step R next to L (&), step L fwd (4)  
5,6                      Step R fwd to 1:30 (5), pivot ½ turn to L (6) [7:30]  
7,8                      Step R fwd to 7:30 (7), pivot ½ turn to L (8) [1:30]

### (41-48) STEP SIDE, TAP, STEP SIDE, CLOSE, STEP SIDE, TAP, STEP SIDE, CLOSE

1,2                      Step R side[squaring up to face 12:00] (1), tap L to L front diagonal (2)  
**Optional arms - R arm wraps around in front of body as L arm goes behind body (2)**  
3,4                      Step L side (3), close R next to L (4)  
**Optional arms - hands roll in front of body (3,4)**  
5,6                      Step L side (5), tap R to R front diagonal (6)  
**Optional arms - L arm wraps around in front of body as R arm goes behind body (6)**  
7,8                      Step R side (7), close L next to R (8) [12:00]  
**Optional arms - hands roll in front of body (7,8)**

**(49-56) V STEP, SIDE CHASSE', SAILOR ¼ TURN**

1,2 Step R out to front diagonal (1), step L out (2)

**Optional arms - R hand up to high diagonal (1), L hand up to high diagonal (2)**

3,4 Step R back to center (3), step L next to R (4)

**Optional arms - R hand down to low diagonal (3), L hand down to low diagonal (4)**

5&6 R side chasse' (5&6)

7&8 Sailor ¼ turn (LRL) (7&8) [9:00]

**(57-64) V STEP, SIDE CHASSE', SAILOR ¼ TURN**

1,2 Step R out to front diagonal (1), step L out (2)

**Optional clap (2)**

3,4 Step R back to center (3), step L next to R (4)

**Optional clap (4)**

5&6 R side chasse' (5&6)

7&8 Sailor ¼ turn (LRL) (7&8) [6:00]

**Don't let arm movements overwhelm you! They are certainly OPTIONAL!  
My dancers added arm movements after they knew the dance steps.**

**Hope to see you on the dance floor!**

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