

# Don't Go Changing On Me

COPPERKNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Bonita Malone (USA) - November 2020  
音乐: Don't Go Changing - Kip Moore



## #32 count introduction - 1 TAG, 1 RESTART

### (1 - 8) STEP SIDE, SAILOR STEP, BALL STEP, CROSS FRT, BACK ¼ TURN R, SHUFFLE ¼ TURN R

1                    Step R side (1)  
2&3&4            step L cross behind (2), step R next to L (&), Step L side (3), R ball (&) step L side(4)  
5,6                Step R cross frt (5), step back on L ¼ turn to R(6) [3:00]  
7&8                R shuffle ¼ turn (7&8) [6:00]

### (9 - 16) ½ PIVOT TURN, L SCISSOR, HEEL SWITCHES, WALK TO FRT DIAGONAL R,L

1,2                Step L fwd (1), ½ pivot turn R (2) [12:00]  
3&4                Scissor L,R,L (3&4) [1:30]  
5&6&            R heel fwd diagonal (5), step R next to L (&), L heel fwd (6), step L next to R (&) [1:30]  
7,8                Walk R, L to right diagonal (7,8) [1:30]

### \*\* RESTART Here on Wall 3 (Facing 6:00)

### (17 - 24) ROCK R FWD DIAGONAL, RECOVER, R SHUFFLE ½ TURN, L SIDE MAMBO CROSS, R SIDE MAMBO CROSS

1,2                Rock R fwd to 1:30 (1), recover on L (2)  
3&4                R shuffle ½ turn (3&4) [7:30]  
5&6                L side mambo cross frt (5&6) squaring up to [9:00]  
7&8                R side mambo cross ft [9:00]

### (25 - 32) STEP L SIDE, SWIVEL R HEEL IN OUT, CLOSE L NEXT TO R, BALLCHANGE, PIVOT ½ TURN, PIVOT ½ TURN

1&2                Step L side (1), swivel R heel in (&), swivel R heel out with weight transfer to R (2)  
3&4                Close L next to R (3), ballchange R,L (&4)  
5,6                Step R fwd (5), ½ pivot to L (6) [3:00]  
7,8                Step R fwd (7), ½ pivot to L (8) [9:00]

### \*\*TAG after Wall 7 (TAG will face 6:00)

### (1-8) STEP, TOUCH, STEP SIDE, CROSS FRT, STEP, TOUCH, STEP SIDE, CROSS FRT

1,2                Step R side (1), touch L next to R (2)  
3,4                Step L side (3), step R cross frt (4)  
5,6                Step L side (5), touch R next to L (6)  
7,8                Step R side (7), step L cross frt (8) [6:00]

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