

# I'm Happy

**COPPERKNOB**  
STEPSHEETS

拍数: 96      墙数: 2      级数: Phrased Improver  
编舞者: Andre Adhitama Rizal (INA), Wandy Hidayat (INA), Muhammad Sawaludin (INA),  
Irwan Setiawan (INA) & Muhamad Juan (INA) - November 2020  
音乐: Happy (Gospel Remix-Adam & Kid) - Pharrell Williams : (Christian Rapz)



Start dance after 32 Count

Sequence : Intro B(32C) after 32 counts - A B A A A B B A A

A = 64C

## S.A.I. BEHIND-RECOVER-TOE-HEEL-FORWARD-TOE-HEEL-FORWARD

1 - 2      Cross R behind L, Recover on L  
3 - 4      Toe R beside L, Heel R Diagonally  
5 - 6      Step R forward, Toe L beside R  
7 - 8      Hill L Diagonally, Step L forward

## S.A.II. BEHIND-RECOVER-SIDE-HOLD-BEHIND-SIDE-FORWARD-HOLD

1 - 2      Cross R behind L, Recover on L  
3 - 4      Step R to side, Hold  
5 - 6      Cross L behind R, Step R to side  
7 - 8      Step L forward, Hold

## S.A.III. KICK-HOCK-FORWARD-POINT-FORWARD-POINT-FLICK-POINT

1 - 2      Kick R forward, Hock R  
3 - 4      Step R forward, Point L to side  
5 - 6      Step L forward, Point R to side  
7 - 8      Flick R behind, Point R to side

## S.A.IV. HEEL- STEP DOWN-HEEL-STEP DOWN-ROCKING CHAIR

1 - 2      Heel R forward, Step down on R  
3 - 4      Heel L forward, Step down on L  
5 - 6      Rock R forward, Recover on L  
7 - 8      Rack back R, Recover on L

## S.A.V. HITCH-SIDE-TOUCH BEHIND-SIDE-CLOSE-HITCH-SIDE-TOUCH BEHIND

1 - 2      Turn 1/4 left Hitch R (9.00), Step R to side  
3 - 4      Touch L behind R, Step L to side  
5 - 6      Close R, Hitch L  
7 - 8      Step L to side, Touch R behind L

## S.A.VI. POINT-CLOSE-POINT-CLOSE-BACK-TOUCH-BACK-TOUCH

1 - 2      Point R to side, Close R  
3 - 4      Point L to side, Close L  
& 5-6      Step back R, Touch L beside R, Hold  
& 7-8      Step back L, Touch R beside L, Hold

## S.A.VII. SWIVEL STEP: HEELS R-TOES R-HEELS R-FLICK; SWIVEL HEELS L, TOES L-HEELS L-FLICK

1 - 2      Twist both heels to R, Twist both toes to R  
3 - 4      Twist both heels to R, Flick L  
5 - 6      Twist both heels to L, Twist both toes to L  
7 - 8      Twist both heels to L, Flick R

## S.A.VIII. HEEL X2-TOE X2-PIVOT-KNEE IN OUT

- 1 - 2 Heel R forward X2
- 3 - 4 Toe R back X2
- 5 - 6 Step R forward, Turn 1/4 left weight on L (6.00)
- 7 - 8 Knee to in, Knee to out

**B = 32C**

**S.B.I. SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH**

- 1 - 2 Step R to side, Touch L beside R
- 3 - 4 Step L to side, Touch R beside L
- 5 - 6 Step R to side, Close L
- 7 - 8 Step R to side, Touch L beside R

**S.B.II. SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH**

- 1 - 2 Step L to side, Touch R beside L
- 3 - 4 Step R to side, Touch L beside R
- 5 - 6 Step L to side, Close R
- 7 - 8 Step L to side, Touch R beside L

**S.B.III. KICK-CLOSE-KICK-CLOSE-JAZZ BOX**

- 1 - 2 Kick R forward, Close R
- 3 - 4 Kick L forward, Close L
- 5 - 6 Cross R over L, Step L back
- 7 - 8 Step R to side, Step L forward

**S.B.IV. KICK-CLOSE-KICK-CLOSE-JAZZ BOX**

- 1 - 2 Kick R forward, Close R
- 3 - 4 Kick L forward, Close L
- 5 - 6 Cross R over L, Step L back
- 7 - 8 Step R to side, Step L forward

**Enjoy Your Dance**

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