拍数： 32
壇数： 4
级数：Intermediate
编舞者：Terence Ng（USA）－October 2020
音乐：positions－Ariana Grande


Intro： 8 Counts
［ $1-8$ ］ $3 / 4$ BOX TURN LEFT，CROSS－ROCK DRAG，BEHIND SIDE CROSS
1\＆2\＆Slide R，Bring L in turning $1 / 4$ left（ $9: 00$ ），Slide L，Bring R in turning $1 / 4$ left（6：00）
$3 \& 4 \quad$ Slide R，Bring L in turning $1 / 4$ left（3：00），Slide L
5\＆6 Cross R over L，Recover weight back onto L，Big step R to right，Drag L toe in toward R
7\＆8 Cross L behind R，Step R to right，Cross L over R

## ［9－16］ $1 / 4$ TURN CROSS，FULL TURN，HIP BUMPS LEFT X2， $1 ⁄ 4$ TURN RIGHT W／FLICK，SHUFFLE FORWARD <br> 1\＆2 Step R back turning $1 / 4 /$ left（12：00），Step L to side，Cross R over L <br> $3 \& 4$ Step $L$ back turning $1 / 4$ right（3：00），Step $R$ forward turning $1 / 2$ right（ $9: 00$ ），Step $L$ forward turning $1 / 4$ turn right（12：00） <br> 5\＆6 Leaning weight on $L$ ，do two small hip bumps left，flick $R$ back turning $1 / 4$ right（3：00） <br> 7\＆8 <br> Step R forward，Bring L forward next to R，Step R forward

［17－24］OUT RECOVER CROSS X2，SWAY LEFT，SWAY RIGHT，LEFT CHASSE
1\＆2 Step L to left，Recover weight to R，Cross L over R
$3 \& 4 \quad$ Step R to right，Recover weight to L，Cross R over L
5－6 Step $L$ to left with body sway，Shift weight to $R$ with body sway 7\＆8 Step L to left side，Step R next to L，Step L to left side
［25－32］CROSS－ROCK，STEP RIGHT，HOLD，BALL STEP，TRIPLE STEP $1 \not 22$ TURN RIGHT，FULL TURN LEFT，WALK FORWARD
1\＆2 Cross R over L，Recover weight back onto L，Step R to right side
3\＆4 Hold，Step L together，Step R to right side
5\＆6 Turn $1 / 8$ right stepping $L$ forward（4：30），Turn $1 / 4$ right stepping $R$ forward（7：30），Turn $1 / 8$ right stepping $L$ forward（9：00）
7\＆8\＆Step R forward turning $1 / 2$ left（3：00），Step L backward turning $1 / 2$ left（9：00），Step R forward， Step L forward

TAG \＆RESTART：On Wall 2，dance the first 16 counts．It will normally end with the shuffle forward，with the weight on $R$ ．Walk one additional step forward with $L$ ，modifying the last shuffle forward from $7 \& 8$ to $7 \& 8 \&$ ．

7\＆8\＆Step R forward，Bring L forward next to R，Step R forward，Step L forward With weight now on $L$ ，restart the dance again by sliding $R$ ．

SUGGESTED SIMPLIFICATION：If the final full turn left in the 4th set of 8 is too difficult，simply replace the full turn with two additional walks starting with the $R$ ．
7\＆8\＆Step R forward，Step L forward，Step R forward，Step L forward
Last Update－ 1 Nov． 2020

