

Johnny Nobody

COPPER KNOB
STEPPERS

拍数: 168 墙数: 4 级数: Phrased Novice
编舞者: Tjwan Oei (NL) & The Highway 51 B Dancers (NL) - October 2020
音乐: Johnny Nobody - Barry McCabe



Sequence : A – B – A – B – A – A – B – B – C
Start the dance on lyrics .

A : 68 COUNTS

A01 - Walk forward - Scuff forward - Walk back - Touch behind

1-2-3-4 RF. Step fwd. - LF. Step fwd. - RF. Step fwd. - LF. Scuff fwd.
5-6-7-8 LF. Step back - RF. Step back - LF. Step back - RF. Touch behind LF.

A02 - Vine to right side - Hitch - Vine to left side Hitch

1-2-3-4 RF. Step to right side - LF. Step behind RF. - RF. Step to right - LF. Hitch
5-6-7-8 LF. Step to left side - RF. Step behind LF. - LF. Step to left - RF. Hitch

A03 - Step back - Hitch (R - L - R - L)

1-2-3-4 RF. Step back - LF. Hitch - LF. Step back - RF. Hitch
5-6-7-8 RF. Step back - LF. Hitch - LF. Step back - RF. Hitch

A04 - Jazz box - Jazz box with ¼ turn left

1-2-3-4 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together
5-6-7-8 RF. Cross over LF. - LF. Step back - RF. Step ¼ turn left back - LF. Step together

A05 - Vine to right side - Scuff forward - Vine to left side - Scuff forward

1-2-3-4 RF. Step to right side - LF. Step behind RF. - RF. Step to right - LF. Scuff forward
5-6-7-8 LF. Step to left side - RF. Step behind LF. - LF. Step to left - RF. Scuff forward

A06 - Pivot ½ turn left - Pivot ¼ turn left - Jazz box

1-2-3-4 RF. Step forward - RF./LF. ½ turn left - RF. Step forward - RF./LF. ¼ turn left
5-6-7-8 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together

A07 - Vine to right side - Touch to left side - Vine to left side - Touch to right side

1-2-3-4 RF. Step to right side - LF. Step behind RF. - RF. Step to right - LF. Touch to left side
5-6-7-8 LF. Step to left side - RF. Step behind LF. - LF. Step to left - RF. Touch to right side

A08 - Rocking chairs - Pivot ½ turn left - Pivot ¼ turn left

1-2-3-4 RF. Rock fwd. - Recover weight onto LF. - RF. Rock back - Recover weight onto LF.
5-6-7-8 RF. Step forward - RF./LF. ½ turn left - RF. Step forward - RF./LF. ¼ turn left

A09 - Jazz box

1-2-3-4 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together

B : 36 COUNTS

B01 - Twist to right - Twist to left

1-2-3-4 RF./LF. Heel and hips turn to right - RF./LF. Heel and hips turn to centre (2 x)
5-6-7-8 RF./LF. Heel and hips turn to left - RF./LF. Heel and hips turn to centre (2 x)

B02 - Step (diag.) to right forward- Lock behind - Step forward - Scuff forward

Step (diag.) to left forward - Lock behind - Step forward - Scuff forward
1-2-3-4 RF. Step (diag.) to right fwd. - LF. Lock behind RF. - RF. Step fwd. - LF. Scuff fwd.
5-6-7-8 LF. Step (diag.) to left fwd. - RF. Lock behind LF. - LF. Step fwd. - RF. Scuff fwd.

B03 - Vine to right side - Touch to left side - Vine to left side - Touch to right side

1-2-3-4 RF. Step to right side - LF. Step behind RF.- RF. Step to right - LF. Touch to left side
5-6-7-8 LF. Step to left side - RF.Step behind LF. - LF. Step to left - RF. Touch to right side

B04 - Rocking chairs - Pivot ½ turn left - Pivot ¼ turn left

1-2-3-4 RF.Rock fwd. - Recover weight onto LF. - RF. Rock back - Recover weight onto LF.
5-6-6-8 RF. Step fwd. - RF./LF. ½ turn left - RF. Step fwd. - RF./LF. ¼ turn left

B05 - Jazz box

1-2-3-4 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together

C : 64 COUNTS**C01 - Right chasse - Rock forward - Recover - Toe strut (L - R)**

1&2-3-4 RF.Step to ri.-LF. Step together-RF.Step to ri.-LF. Rock fwd.-Rec. weight onto RF.
5-6-7-8 LF. Toe step to left - LF. Set heel down - RF. Toe cross over LF. - RF. Set heel down

C02 - Slow jazz box

1-2-3-4 LF.Cross toe over RF.- LF.Set heel down - RF.Step toe back - RF. Set heel down
5-6-7-8 LF.Step toe to left - LF. Set heel down - RF. Step toe together - RF. Set heel down

C03 - Left chasse - Back rock - Recover - Toe strut (R - L)

1&2-3-4 LF. Step to le-RF.Step together- LF. Step to le.-RF.Rock back- Rec.Weight onto LF.
5-6-7-8 RF. Step toe right - RF. Set heel down - LF. Cross toe over RF. - LF. Set heel down

C04 - Slow jazz box

1-2-3-4 RF. Toe cross over LF. - RF. Set heel down - LF. Toe step back - LF. Set heel down
5-6-7-8 RF. Toe step to right RF. Set heel down - LF. Toe step together - LF. Set heel down

C05 - Side rock - Rec. - Side step - Together - Ri. side step - Touch - Le. side step - Together

1-2-3-4 RF. Rock to right side - Rec. weight onto LF. - RF. Step to right - LF. Step together
5-6-7-8 RF. Step to right - LF. Touch beside RF. - LF. Step to left - RF. Step together

C06 - Side rock - Rec. - Side step - Together - Le. side step - Touch - Ri. side step - Together

1-2-3-4 LF. Rock to left side - Rec. weight onto RF.- LF. Step to left side - RF. Step together
5-6-7-8 LF. Step to left side - RF. Touch beside LF.- RF. Step to right side- LF. Step together

C07 - Side rock - Rec. - Side step - Together - Ri.side step - Touch - Le. Side step - Together

1-2-3-4 RF. Rock to right side - Rec. weight onto LF. - RF. Step to right - LF. Step together
5-6-6-8 RF. Step to right side -LF. Touch beside RF.- LF. Step to left side- RF. Step together

C08 - Side rock - Rec. - Side step - Together - Le. Side step - Touch - Ri. Side step - Together

1-2-3-4 LF. Rock to left side - Rec. weight onto RF. - LF. Step to left side- RF. Step together
5-6-7-8 LF. Step to left side - RF. Touch beside LF.- RF. Step to right side- LF. Step together
