

# You Time

拍数: 48      墙数: 4      级数: Improver  
编舞者: Hiroki Oishi (CAN) - September 2020  
音乐: You Time - Scotty McCreery



Dance starts after intro of 24 counts  
Restart after 32 counts on 5th wall, no Tag

## Section 1: Side Shuffle x 3, side rock recover step

1, &, 2      Step R to R, Step L next to R, Step R to R  
3, &, 4      Step L to L turning 1/4 to L, Step R next to L, Step L to L (9:00)  
5, &, 6      Step R to R turning 1/4 to L, Step L next to R, Step R to R (6:00)  
7, 8, &      Rock step L to L, Recover on R, Step L next to R turning 1/4 to R (9:00)

## Section 2: forward shuffle x 2, point x 2, sailor

1, &, 2      Step R forward, Step L next to R, Step R forward  
3, &, 4      Turn 1/2 to L and Step L forward, Step L next to R, Step L forward (3:00)  
5, 6      Point R toe forward, Point R toe to R side  
7, &, 8      Step R behind L, Step L next to R, Step R next to L

## Section 3: L mambo, R coaster, point, heel switch

1, &, 2      Step L forward, Recover on R, Step L backward  
3, &, 4      Step R backward, Step L next to R, Step R forward  
5, 6, &      Point L toe to L side, hold, step L next to R  
7, &, 8, & ,      Point R heel to R, Step R next to L, Point L heel to L, Step L next to R

## Section 4: Diagonal forward shuffle x 2, Heel grind turn

1, &, 2      Step R diagonally forward, Step L next to R. Step R diagonally forward  
3, &, 4      Step L diagonally forward, Step R next to L. Step L diagonally forward  
5, 6      Grind R heel turning 1/4 to R, Recover on L (6:00)  
7, &, 8      Step R backward, Step L next to R, Step R forward

## On the Restart wall (5th after 32 counts)

7, &, 8      Step R backward, Step L next to R, TOUCH R forward(weight on L)

## Section 5: Sway, L side shuffle, Charlston

1, &, 2      Step L next to R swaying to L, Sway to R  
3, &, 4      Step L to L, Step R next to L, Step L to L  
5, 6, 7, 8      Touch R forward, Step R back, Touch L back, Step L forward

## Section 6: Sway, R side shuffle, Charlston

1, &, 2      Step R next to L swaying to R, Sway to L  
3, &, 4      Step R to R, Step L next to R, Step R to R  
5, 6, 7, 8      Touch L forward, Step L back, Touch R back, Touch R forward (weight on L)