

# Esa Carita

COPPERKNOB  
STEPSHEETS

拍数: 55      墙数: 1      级数: Phrased Beginner  
编舞者: Joan Morro (ES), Carmen Gallego Perez (ES) & Toñi Oliver - September 2020  
音乐: Esa Carita - María Isabel & Juan Magán



Sequence: A', B, C, C, A, B, C, C, A, B', B', C, C

## Part A: 20 counts

### [1-8] WALK FWD X 2, MAMBO FWD, WALK BWD X 2, MAMBO BWD

1-2            RF Walk fwd, LF walk fwd  
3&4           RF Mambo fwd, LF Recover, RF step bwd  
5-6           RF Walk Bwd, Lf walk bwd  
7&8           RF Mambo bwd, LF recover, RF Step fwd

### [9-16] MAMBO CROSS x 2, MAMBO FWD & BWD

1&2           RF Mambo side R, LF recover, RF Cross over LF  
3&4           LF Mambo side L, RF recover, LF Cross over RF  
5&6           RF Mambo fwd, LF Recover, RF step bwd  
7&8           LF RF Mambo bwd, RF recover, LF Step fwd

### [17-20] HIP ROLL, ARM MOVEMENT

1-2           RF step side & start hip roll clockwise, BF finish hip roll  
3-&           RA Slap with your hand on your right hip, LA Slap with your hand on your left hip  
4-&           RA put your right arm in the air, LA put your left arm in the air

## Part B: 19 counts

### [1-8] EMOTICON TIME, FWD DIAGONAL SHUFFLE X 2 R&L

1            Lower your hands and bring the bottom of your hands together and place them under your making an emotion face  
2            Stay Frozen (hold)  
3            place your right hand on your head and your left hand under your head, as if you wanted to put your face inside a frame and make a emoticon face  
4            Stay frozen (hold)  
5&6           RF step fwd slightly diagonal right, LF step together, RF step fwd slightly diagonal right  
7&8           LF step fwd slightly diagonal left, RF step together, LF step fwd slightly diagonal left

### [9-16] EMOTICON TIME, BWD DIAGONAL SHUFFLE X 2 R&L

1            Put your hands on your face and make a emoticon face  
2            Stay Frozen (hold)  
3            Put your hands on your face and make a emoticon face  
4            Stay frozen (hold)  
5&6           RF step bwd slightly diagonal right, LF step together, RF step bwd slightly diagonal right  
7&8           LF step bwd slightly diagonal left, RF step together, LF step bwd slightly diagonal left

### [17-19] HEEL SWIVELS X 4

1&           RF toe touch fwd & heel swivel out, heel swivel in (with hip movements)  
2&           RF heel swivel out, heel swivel in (with hip movements)

## Part C: 16 counts

### [1-8] BACK HITCH X 2, MAMBO BWD, STEP FWD X 2, CHASSE ¼ TURN R

1,&           Rf Hitch, RF Step bwd  
2,&           LF Hitch, LF Step Bwd  
3&4           RF Mambo bwd, LF Recover, RF Step Fwd

5,6 LF Step fwd, RF Step fwd  
7&8 LF ¼ turn Right & step side L, RF step together L, LF Step side L (3.00)

**[9-16] SIDE & SIDE, CHASSE, BACK ½ PADDLE TURN**

1,2 RF Step side R, LF ¼ turn R & step side L (6.00)  
3&4 RF Step side R, LF step together, RF step side R  
5-8 LF 1/8 turn L & step bwd x 4 (12.00)

**Part A': Part A 'starts at the moment we do the hip roll, exactly at count 17**

**Part B': The same sequence as in part b, the only thing that the last two counts where we do the free part will not do them.**

**Ending: In the last part C after doing the two steps back we will finish raising both arms in the air.**

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