## **Beautiful Freakshow**



拍数: 112 墙数: 4 级数: Intermediate / Advanced

编舞者: Flo Garnier (FR) - September 2020

音乐: Beautiful Freakshow (feat. Shevy Price) - Dean Brody



Dance : phrased : A : 4 walls, 32 counts / B : 1 wall, 16 counts / C : 1 wall, 32 counts / D : 1 wall, 32 counts

\*\*2 tags, 1 restart

Intro: 32 counts

Structure: AAA - B - Tag 1 - AAA - C - D - A (restart) - C - Tag 2 - BB - A

A PART (main dance)

[1-8]: side stomp R, hold, & chasse R, cross L, side rock step R, recover, behind side cross R

1-2 RF to the R, hold

&3-4 LF beside RF et RF to the R, LF cross over RF

5-6 RF to the R, recover BW on LF

7&8 RF cross behind LF, LF to the L, RF cross over LF

[9-16]: 1/4 turn R & back L, kick ball back R, hold, shuffle R BW, full travelling pivot L BW

9 ½ turn R et LF behind,

10&11-12 Kick RF ahead & RF beside LF & LF behind, hold

13-14 RF behind & LF beside RF & RF behind
15-16 ½ turn L with LF ahead, ½ turn L, RF behind

[17-24]: together, walk R, rock step L 1/4 turn R, recover, syncopated weave L, side step R

17-18 LF beside RF, RF ahead

19-20 LF ahead, ¼ turn R with BW on RF

21&22& LF cross over RF, RF to the R, LF cross behind RF, RF to the R

23-24 LF cross over RF, RF to the R

[25-32]: 1/4 turn L, walk R, shuffle L FW, touch R, hold, & out R & out L & in R & cross L

25-26 ¼ turn L, RF ahead

27&28 LF ahead, RF beside LF, LF ahead\*

29-30 RF touch behind LF, hold

&31&32 RF out to the R, LF out to the L, RF step in, LF cross over RF

\*Here: Restart on the 7th wall of A (after the 28th count), dance the C-part

B PART (flute dance)

[1-8]: slide R, hold, slow behind side cross L, slow scissor R

1-2 Large step RF to the R, hold

3-4-5 LF cross behind RF, RF to the R, LF cross over RF

6-7-8 RF to the R, LF beside RF, RF cross over LF

[9-16]: slide R, hold, slow behind side cross L, slide, drag, touch

1-2 Large step LF to the L, hold

3-4 -5 RF cross behind LF, LF to the L, RF cross over LF 6-7-8 Large LF to the L, slowly approach RF near LF

Here: Tag 1 after the 1st wall

C PART (rap dance)

[1-8]: side stomp R, hold, cross rock step L & cross rock step R, coaster step R BW

1-2	RF to the R, hold
3-4	LF cross over RF, recover BW on RF
&5-6	LF beside RF & RF cross over LF, recover BW on LF
7&8	RF behind & LF beside RF & RF ahead
[9-16] : point &	touch & point L, coaster step L BW, kick & hook & kick R,& together, & cross L, side step R
9&10	LF point to the L, LF touch beside RF, LF point to the L
11&12	LF behind, RF beside LF, LF ahead
13&14&	kick RF ahead, hook RF over LF, kick RF ahead, RF beside LF
15-16	LF cross over RF, RF to the R
[17-24] : point	L diago, hip bump, point R diago, hip bump, slide R, drag, behind side ¼ turn L scuff L
17-18	LF point diagonaly ahead L, L hip bump
19-20	RF point diagonaly ahead R, R hip bump
21-22	Large step R to the R, slowly approach LF
23&24	LF cross behinf RF, RF to the R with a ¼ turn to the R, LF brush the ground to the front
[25-32] : hitch	stomp L, hold, (& chasse side rock step switches) R & L & together & point R, hook R BW
&25-26	L knee come up ahead, LF stomp the ground to the L, hold
&27-28	LF beside RF, RF to the R, recover BW on LF
&29-30	RF beside LF, LF to the L, recover BW on RF
&31-32	LF beside RF, RF point to the R, RF hook behind
Here : Tag 2 a	fter the 2nd wall
•	umental country)
	R, shuffle R FW, ½ turn R shuffle L BW, back rock step R, shuffle R FW
1&2	1/4 turn to the R and RF ahead, LF beside RF, RF ahead
3&4	½ turn to the R and LF behind, RF beside LF, LF behind
5-6	RF behind, recover BW on LF
7&8	RF ahead, LF beside RF, RF ahead
	L FW, ½ turn L shuffle R BW, back rock step L, shuffle L FW
9&10	LF ahead, RF beside LF, LF ahead
11&12	½ turn to the L and RF behind, LF beside RF, RF behind
13-14	LF behind, recover BW on RF
15&16	LF ahead, RF beside LF, LF ahead
	rock step R, recover, cross shuffle R, chassé L, behind side cross R
17-18	RF to the R, recover BW on LF
19&20	RF cross over LF, LF to the L, RF cross over LF
21&22	LF to the L, RF beside LF, LF to the L
23&24	RF cross behind LF, LF to the L, RF cross over LF
	rock step L, recover, cross shuffle L, chassé R, behind side cross L
25-26	LF to the L, recover BW on RF
27&28	LF cross over RF, RF to the R, LF cross over RF
29&30	RF to the R, LF beside RF, RF to the R
31&32	LF cross behind RF, RF to the R, LF cross over RF
	he 1st B-Part :
[1-4] : jazz box	
1-2	RF cross over LF, LF behind
3-4	RF to the R TF cross over RF

## TAG 2: after the 2nd C-Part:

[1-4] : grapevine R - cross L 1-2 RF to the R, LF cross behind RF

RF to the R, LF cross over RF 3-4