

# Ayo Goyang

拍数: 64      墙数: 0      级数: Phrased High improver  
编舞者: Syafri's Fitri (INA) & Mona (INA) - August 2020  
音乐: Ayo Goyang - Cita Citata



PRASHED : Intro : 4 x 8 C

Lagu : A A Tag4 B B B B (restart) A A A Tag4 B B B

**A = 32 Count**

## **AI . DIAGONAL FORWARD SHUFFLE – TOUCH**

1 2            Step R Diagonal Forward, step L Together  
3 4            Step R Diagonal Forward, step L Touch  
5 6            Step L Diagonal Forward, step R Together  
7 8            Step L Diagonal Forward, step R Touch

## **AII. DIAGONAL BACKWARD – TOUCH TOGETHER**

1 2            Step R Diagonal Backward, step L Touch Together  
3 4            Step L Diagonal Backward, step R Touch Together  
5 6            Step R Diagonal Backward, step L Touch Together  
7 8            Step L Diagonal Backward, step R Touch Together

## **AIII. EXTENDED SACHEE R/L**

1 2            Step R to Side, step L Together  
3 4            Step R to Side, step L Together  
5 6            Step L to Side, step R Together  
7 8            Step L to Side, step R Together

## **AIV. SIDE – TOGETHER – GRAPEVINE - TOUCH**

1 2            Step R to Side, step L Together  
3 4            Step R to Side, step L Together  
5 6            Step R to Side, step L Back Cross  
7 8            Step R to Side, step L Touch

**B = 32 Count**

## **BI . WALK BACKWARD – WALK FORWARD**

1 2            Step R Backward, step L Backward  
3 4            Step R Backward, step L Backward  
5 6            Step R Forward, step L Forward  
7 8            Step R Forward, step L Forward

## **BII. SIDE – TOGETHER – SWAY R/L – TOGETHER**

1 2            Step R to Side, step R Together  
3 4            Step L to Side, step L Together  
5 6            Sway R to Right, step L Together  
7 8            Sway L to Left, step R Together

## **BIII. TURN ¼ TO LEFT WALK BACKWARD – TOUCH - TURN ½ TO RIGHT WALK BACKWARD – TOUCH**

1 2            Step R Turn ¼ to Left, step L Backward  
3 4            Step R Backward, step L Touch  
5 6            Step L Turn ½ to Right, step R Backward  
7 8            Step L Backward, step R Touch

## **BIV. SIDE – TOGETHER – SWAY R/L – TOGETHER**

1 2            Step R to Side, step L Together  
3 4            Step L to Side, step R Together  
5 6            Step R Sway to Right, step L Together  
7 8            Step L Sway to Left, step R Together

**NOTE :TAG .... 4 Count**

1 2            Out , Out  
3 4            In , In

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