

# Veronica Blue

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 32                      墙数: 2                      级数: Beginner  
编舞者: Jan Brookfield (UK) - August 2020  
音乐: Blue - LeAnn Rimes



**\*\*Inspired by a routine danced by my dear friend Veronica Walker, former show dancer at the Dudley Hippodrome back in the 50's and 60's.**

**Dance starts on vocals.**

**Section 1 : (TOUCH ACROSS, TOUCH SIDE) x 2, WEAVE LEFT (BEHIND, SIDE, ACROSS, SIDE)**

1,2                      Touch R toe forward across in front of L, touch R toe to forward to right side  
3,4                      Touch R toe forward across in front of L, touch R toe to forward to right side  
5,6,7,8                  Weave left for 4 counts : step R behind L, step L to left side, step R across L, step L to left side

**Section 2 : STOMP RIGHT (GENTLY), POP KNEES : LEFT, RIGHT, LEFT; KICK-BALL-CHANGE x 2**

1,2                      Stomp R next to L, pop L knee in keeping weight on R  
3,4                      Pop R knee in transferring weight onto L, pop L knee in transferring weight onto R  
5&6                      Kick L forward, step back quickly on L, step R forward  
7&8                      Kick L forward, step back quickly on L, step R forward

**Section 3 : CHASSE LEFT, ROCK BACK, RECOVER; CHASSE RIGHT, ROCK ACROSS, RECOVER**

1&2,3,4                  Step L to left side, close R to L, step L to left side; rock R back, recover on L  
5&6,7,8                  Step R to right side, close L to R, step R to right side, rock L across in front of R, recover onto R

**Section 4 : STEP SIDE LEFT, TOUCH; STEP SIDE RIGHT, TOUCH; STEP ¼ LEFT, STEP ANOTHER ¼ LEFT, CHASSE LEFT**

1,2,3,4                  Step L to left side, touch R next to L; step R to right side, touch L next to R  
5,6                      Making a quarter turn left step L forward; making another quarter turn left step R to right side  
7&8                      Step L to left side, close R to L, step L to left side (now facing 6 o'clock)

**KEEP IT GOING - Note : music slows down towards the end, slow down your steps accordingly and you should finish just after the second kick-ball-change in Section 2.**

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