

# Hatin' Somebody

COPPERKNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Sophie Ruhling (FR) - August 2020  
音乐: Hatin' Somebody - Brothers Osborne



## #24 count intro - CCW - 2 RESTART

### SECT.1 : ROCK STEP R FWD, TRIPLE STEP R 1/2 TURN R, TRIPLE STEP L 1/2 TURN R, ROCK STEP R BACK

1-2            rock step R fwd, recover onto L  
3&4            1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)  
5&6            1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)  
7-8            rock step R back, recover onto L

### SECT.2 : HIP BUMP R FWD, HIP BUMP L FWD, HOOK COMBINATION R, SAILOR STEP R 1/4 TURN R, STEP L TO L SIDE

1&2            walk R with hip bump to R side, hip bump to L, hip bump to R (weight on R)  
3&4            walk L with hip bump to L side, hip bump to R, hip bump to L (weight on L)  
5&6            touch R heel fwd, hook R over L, touch R heel fwd  
7&8&          cross R behind L, 1/4 turn R step L to L side, step R to R side, step L to L side (8&: do as in a rock step to R side) (3.00)

\*restart here walls 3 (9.00) and 6 (6.00)

### SECT.3 : TRIPLE STEP R TO R SIDE, CROSS ROCK L OVER R, 1/4 TURN L TRIPLE STEP L FWD, HOP R DIAGONAL, TOUCH L, HOP L DIAGONAL, TOUCH R

1&2            step R to R side, step L beside R, step R to R side  
3-4            cross L over R, recover onto R  
5&6            1/4 turn L walk L, walk R beside L, walk L (12.00)  
&7&8          hop R to R diagonal, touch L beside R, hop L to L diagonal, touch R beside L

### SECT.4 : VAUDEVILLE HOP TO R & L, HEEL BALL STEP R, MILITARY 1/4 TURN L

1&2&          kick R fwd, step R to R side, cross L over R, step R to R side  
3&4&          kick L fwd, step L to L side, cross R over L, step L to L side  
5&6            touch R heel fwd, step R ball in place, walk L  
7-8            walk R, 1/4 turn L (weight on L) (9.00)

NB: there is a 4s break in the music between the end of wall 8 (3'11") and the beginning of wall 9 (3'15"): you can either end the dance here or HOLD for 4" facing the 12.00 o'clock wall and continue the dance till the end of the music (4'41")

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