

# Lockdown Reel

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Charlie Bowring (UK) - August 2020  
音乐: Guise of Tough - Iona Fyfe



(Intro: 32 Counts) Fade out around 3min 20 secs

Alternative Music: Whirl-Y-Reel (Bear and Sandals Mix), by Afro Celt Sound System (Intro: 64 Counts)

A massive thanks to Jeni "Boogie Boots" Bradshaw for the music suggestion Guise of Tough, by Iona Fyfe, this is such a catchy track and I fell in love with instantly.  
This dance is dedicated to Billy Curtis and team at ELD who has provided a massive amount of support to the line dance industry throughout the 2020 Covid-19 lockdown.

## RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, SIDE, RECOVER

1-2            Step right diagonally forward, lock left up behind right  
&            Step in place on ball of right  
3-4            Step left diagonally forward, drag right up to left  
5-6            Step forward on ball of right, recover weight on to left  
7-8            Step side on ball of right, recover weight on to left

## BEHIND ¼ FORWARD, HEEL & TOE & HEEL & HEEL & TOE & HEEL

1&2            Step right behind left, step on left making ¼ turn left, step forward on right  
3&4&          Touch left heel forward, step down on ball of left, tap right toe behind left heel, step down on ball of right  
5&6&          Touch left heel forward, step down on ball of left, touch right heel forward, step down on ball of right  
7&8&          Touch left toe behind right heel, step down on ball of left, touch right heel forward, step down on ball of right

Choreographers note: Toe heel steps should be fluid like rocks rather than switch steps)

## STEP LEFT FORWARD, PIVOT ½ RIGHT, SHUFFLE ½ TURN RIGHT, BACK DRAG & LEFT STEP, PIVOT ¼ LEFT

1-2            Step left forward, pivot ½ turn right  
3&4            Shuffle ½ turn right stepping: left, right, left  
5-6            Step a big step back on right, drag left towards right  
&7-8          Step left next to right, Step right forward, pivot ¼ turn left

## RIGHT CROSS, SIDE, SAILOR, CROSS, ¼, LEFT BACK, DRAG RIGHT

1-2            Step right across left, step left to side  
3&4            Step right behind left, step out left, step out right  
5-6            Step left across right, step back on right making ¼ turn left  
7-8            Step left back, drag right towards left

## SYNCOPATED STEP TOUCHES MAKING ½ TURN RIGHT

&a            Brush right, step slightly side on ball of right  
33            Touch left toe across right  
34            Hold for 1 beat of music  
&a            Brush left, step slightly side on ball of left (making ¼ turn right)  
35            Touch right toe to left instep  
36            Hold for 1 beat of music  
&a37-40        Repeat &a33-36

**CHASSE RIGHT, CROSS, UNWIND FULL TURN, SYNCOPATED WEAVE LEFT**

- 1&2 Step right to side, step left up to right, step right to side  
3-4 Cross left over right, unwind full turn right taking weight on to right  
5-6 Step left to side, step right behind left  
&7-8 Step down on ball of left, step right across left, step left to side.

**SAILOR ¼ RIGHT (X2) SAILOR STEP, LEFT CROSS RIGHT SIDE**

- 1&2 Step right behind left (making ¼ turn right), step out left, right  
3&4 Step left behind right (making ¼ turn right), step out right, left  
5&6 Step right behind left step out left, right  
7-8 Step left over right, step right to side

**LEFT BEHIND RECOVER ¼ RIGHT, ½ RIGHT, STEP PIVOT ½ RIGHT, STEP DRAG**

- 1-2 Step left behind right, recover on to right  
3-4 ¼ turn right stepping back left, ½ turn right stepping forward right  
5-6 Step left forward, pivot ½ turn right  
7-8 Step left forward, drag right

**TAG: 6 count tag end of wall 3 (When using Guise of Tough)**

**RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, STOMP, STOMP**

- 1-2 Step right diagonally forward, lock left up behind right  
& Step in place on ball of right  
3-4 Step left diagonally forward, drag right up to left  
5-6 Stomp right slightly forward, Stomp left beside right
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