

# Lead Me

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Chris Cleevely (UK) - August 2020  
音乐: Lead Me - CeeLo Green



Single available from iTunes (32 count intro)

## SECTION 1 (Counts 1 – 8)

**Walk R/L; Forward Rock, Recover, Step; Walk L/R; Forward Rock, Recover, Step**

- 1 - 2      Walk forward R, walk forward L
- 3 & 4      Cross rock R over L, recover on L, step forward on R
- 5 - 6      Walk forward L, walk forward R
- 7 & 8      Cross rock L over R, recover on R, step forward on L

## SECTION 2 (Counts 9 – 16)

**Rock Forward R, Recover; ¾ Shuffle R; Rock Forward L, Recover; L Coaster**

- 1 - 2      Rock forward R, recover on L
- 3 & 4      Making a ¾ turn R, shuffle R/L/R (9 o'clock)
- 5 - 6      Rock forward L, recover on R
- 7 & 8      Back on L, R beside L, forward on L

## SECTION 3 (Counts 17 – 24)

**Rock to R side, Recover; Cross Shuffle; ½ Turn R; Forward L Shuffle**

- 1 - 2      Rock R to R side, recover on L
- 3 & 4      Cross shuffle R over L, stepping R/L/R
- 5 - 6      Making ¼ R, step back on L; ¼ R stepping R to R side (3 o'clock)
- 7 & 8      Shuffle forward stepping L/R/L

## SECTION 4 (Counts 25 – 32)

**Syncopated Jazz Box R, Step R; Rock Back, Recover; L Kick, Ball, Cross**

- 1 - 2 &      Cross R over L, step back on L, & step R to R side
- 3 - 4      Cross L over R, step R to R side
- 5 - 6      Rock back on L, recover on R
- 7 & 8      Kick L towards diagonal, touch ball of L, cross R over L

**\*Restart & Tag\* Wall 2 – Dance up to 32 counts during wall 2, then step on L and touch R beside L and start the dance again. (You will be facing 12 o'clock.)**

## SECTION 5 (Counts 33 – 40)

**Step ¼ L, Step Forward R; L Scissor Step; Step ¼ R, Step Forward L, R Scissor Step**

- 1 - 2      Making ¼ L, step on L, step forward on R (12 o'clock)
- 3 & 4      Step L to L side, close R beside L, cross L over R
- 5 - 6      Making ¼ R, step on R, step forward on L (3 o'clock)
- 7 & 8      Step R to R side, close L beside R, cross R over L

## SECTION 6 (Counts 41 – 48)

**Back L, Cross R Over; Ball Step R, & Cross; Side, Behind, Ball Cross, Step R**

- 1 - 2      Step back on L, cross R over L
- & 3 - 4      Touch ball of L & Step R to R side, cross L over R
- 5 - 6      Step R to R side, cross L behind R
- & 7 - 8      Step on R & cross L over R, step R to R side

## SECTION 7 (Counts 49 – 56)

**Rock Back L, Recover; L Kick, Ball Point R; R Kick, Ball Point L; Switch Point R, Hitch R**

1 - 2            Rock back L, recover R  
3 & 4            Kick L forward, step on L, point R to R side  
5 & 6            Kick R forward, step on R, point L to L side  
& 7 - 8          Step L beside R, point R to R side, hitch R

**SECTION 8 (Counts 47 – 64)**

**R Samba; L Samba; Step Pivot ½ Turn L; Ball, Step L, Scuff R**

1 & 2            Cross R over L, rock L to L side, step R to R side  
3 & 4            Cross L over R, rock R to R side, step L to L side  
5 - 6            Step forward on R, pivot ½ turn L (9 o'clock)  
& 7 - 8          Touch ball of R, step weight on L, scuff R forward

**\*\*2 Count tag\*\* at the end of wall 4 – rock forward R, recover weight on L.  
(You will be facing 6 o'clock).**

**\*Ending: Dance up to & including count 32, then step ½ turn left & point R to R side to front.**

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