

# Tusa

拍数: 32      墙数: 4      级数: Improver  
编舞者: Isabelle Biasini (FR) - August 2020  
音乐: Tusa - KAROL G & Nicki Minaj



Intro : 32 counts

TAG : At the end of wall 4 and RESTART on wall 7

## **SIDE STEP R, STEP TOGETHER, SHUFFLE R, MAMBO CROSS FWD AND SLIDE, BEHIND SIDE CROSS**

1-2            Step to RF to R, Step LF together (12:00)  
3&4           Step to RF to R, Step LF together, Step to RF to R (12:00)  
5&6           Cross LF over RF, Recover on RF, Big step back LF (1:30)  
7&8           Cross RF behind LF, Step to LF to L, Cross RF over LF (12:00)

## **SIDE STEP L, STEP TOGETHER, SHUFFLE L, MAMBO CROSS FWD AND SLIDE, BEHIND SIDE FWD**

1-2            Step to LF to L, Step RF together (12:00)  
3&4           Step to LF to L, Step RF together, Step to LF to L (12:00)  
5&6           Cross RF over LF, Recover on LF, Big step back RF (10:30)  
7-8           Cross LF behind RF, Step to RF to R, Step LF forward(12:00)

Restart here : Wall 7 (face to 6:00)

## **SHUFFLE FWD R, SHUFFLE FWD L, BASIC SAMBA R, ¼ TURN BASIC SAMBA L**

1&2           Step RF forward, Cross LF behind RF, Step RF forward (12:00)  
3&4           Step LF forward, Cross RF behind LF, Step LF forward (12:00)  
5&6           Step to RF to R, Step LF slightly behind RF, Recover on RF (12:00)  
7&8           Make ¼ turn R Step to LF to L, Step RF slightly behind LF, Recover on LF (3:00)

## **VOLTA FULL TURN R, SIDE STEP L, HIP ROTATION**

1&2&3&4      Make ¼ turn R Step RF forward, Step LF together (6:00), Make ¼ turn R Step RF forward,  
Step LF together (9:00), Make ¼ turn to R Step RF forward, Step LF together (12:00), Make  
¼ turn R Step RF forward (3:00)  
5-6           Step to LF to L and start of left hip rotation to the left, back (Style: Hands at the hips)  
7-8           Continue the rotation of the hips to the right and slightly before, Touch RF beside LF

Tag here : At the end of wall 4 (facing 12:00)

TAG (6 counts) :

## **SIDE R WITH SWAY, SWAY L, SIDE TOGETHER, CLOSE, SIDE R WITH SWAY, SWAY L, TOUCH R**

1-2           Step to RF to R and Sway R, Sway L  
3&4           Step together RF, Step LF in place (weight to L), Step to RF to R and Sway R  
5-6           Sway L, Touch RF beside LF

And start again with smile

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