Waste of Lime

拍数: 32 **墙数:** 3 **级数:** Intermediate

编舞者: Rick Dominguez (USA) & Jonno Liberman (USA) - August 2020

音乐: Waste of Lime - Ingrid Andress

Notes:
The first half of the dance is danced along one diagonal line, don't let the corners scare you.
The tags and restarts are easy and repetitive, don't let those scare you either.
Because of the tags and restarts, you'll never start the dance facing 3:00

[1-9] 1/8 Walk Walk Walk, Triple Lock, 1/4 Rock Recover, 1/4 Weave (4:30)

1, 2, 3	Turn 1/8 left as you step R forward (10:30), Step L forward, Step R forward
4&5	Step L forward, Lock R behind L, Step L forward
6, 7	Turn 1/4 left as your rock R right (7:30), Recover weight onto L
8&1	Cross R behind L, Turn 1/4 left as you step L forward (4:30), Step R forward as you prep to turn right on 2.

[10-17] 1/4 Hitch, 1/4 Step, 1/2 Triple, Hold/Snap, Ball Step, 1/4 Mambo (1:30)

2, 3	Turn 1/4 right as you hitch L (7:30), Turn 1/4 right as you step L back (10:30)
4&5	Turn 1/4 right as you step R right (1:30), Step L next to R, Turn 1/4 right as you step R forward (4:30)
6&7	Hold (add a finger snap to accent count 6), Step ball of L next to R, Step R forward
8&1	Rock L forward, Recover back onto R, Turn 1/4 left as you step L left (1:30)

[18-25] Point Right, Rolling Vine, Point Left, Side, Weave (12:00)

2, 3	Point R to right side, Turn 1/4 right as you step R forward (4:30)
4, 5	Turn 3/8 right as you step L back (9:00), Turn 1/4 right as you step R right (12:00)
6, 7	Point L to left side, Step L left
8&	*1 Cross R behind L, Step L left*, Cross R over L

***Restart here after 8& on repetitions 1 and 5.**

[26-32] Hold, Ball Cross, Hold, Ball Cross, Side Rock Cross, 1/4 Step, Collect (9:00)

2&3	Hold, Step L left, Cross R behind L
4&5	Hold, Step L left, Cross R over L
6&7	Rock L left, Recover weight onto R, Cross L over R
8&	Turn 1/4 left as you step R back (9:00), Step L next to R

Restarts: You'll restart after the first 24 counts of the dance on repetitions 1 and 5.
Both restarts will be facing 12:00.
Restarts are always during a verse.

Tag: At the end of repetitions 4 and 8 (first and second time you dance the back wall), you'll repeat the last eight counts of the dance.
You'll start the dance again facing 12:00. Tags are always during a chorus.

'Around the World' Tag: At the end of repetition 7 (second time you dance the side wall), you'll repeat the last eight counts of the dance three times. You'll start the dance again facing 9:00.

Ending: Step R forward (10:30) and pretend you're throwing back another drink or shot.
No real drinks on the dance floor, but you can hit the bar after. Tip your bartenders.

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