

# Gadis Baju Biru

拍数: 84      墙数: 1      级数: Phrased Improver  
编舞者: Rita Hidayani (INA), Tuti Handayani (INA) & Dede Rusminar (INA) - August 2020  
音乐: Dian Pramana Poetra - Gadis Di Cafeteria



Start dance on vocal, Seq : A A B – A B28 B – C – A B28 B28 B – A A

## PART A (32C)

### [1 – 8] TOE STRUTS , SIDE CHASSE

1 & 2 &      Touch R toe fwd – step R in place – touch L toe fwd – step L in place  
3 & 4      Chasse to right on R – L – R  
5 & 6 &      Touch L toe fwd – step L in place – touch R toe fwd – step R in place  
7 & 8      Chasse to left on L – R – L

### [9 – 16] ¼ TURN RIGHT CROSS MAMBO – CROSS ROCK – WEAVE

1 & 2      Cross R over L – turn ¼ right step L back – step R to side ..... (3.00)  
3 & 4      Cross rock L over R – recover on R – step L to side  
5 & 6 &      Cross R over L – step L to side – cross R behind L – step L to side  
7 & 8      Cross R over L – step L to side – close R next to L

### [17 – 24] KICK BALL CROSS (2X) , SIDE ROCK

1 & 2      Kick R diag fwd – step R in place – cross L over R  
3 & 4      Kick R diag fwd – step R in place – cross L over R  
5 & 6      Rock R to side – recover on L – step R beside L  
7 & 8      Rock L to side – recover on R – step L beside R

### [25 – 32] JAZZ BOX – PADDLE ¾ TURN LEFT

1 – 4      Cross R over L – step L back – step R to side – step L beside R  
5 & 6 &      Rock R to side – recover on L – turn ¼ left rock R to side – recover on L  
7 & 8      Turn ¼ left rock R to side – recover on L – turn ¼ left touch R to side .....(6.00)

## PART B (32C)

### [1 – 8] DIAGONAL FORWARD LOCK SHUFFLE, SYNCOPATED BACK DIAGONAL TOUCH

1 & 2      Step R diag forward – lock L behind R – step R diag forward  
3 & 4      Step L diag forward – lock R behind L – step L diag forward  
5 & 6 &      Step R diag back – touch L beside R – step L diag back – touch R beside L  
7 & 8 &      Step R diag back – touch L beside R – step L diag back – touch R beside L

### [9 – 16] CUMBIA , ½ DIAMOND RIGHT

1 & 2      Cross rock R behind L – recover on L – step R to side  
3 & 4      Cross rock L behind R – recover on R – step L to side  
5 & 6      Cross R over L – step L to side – 1/8 turn right step R back ..... (1.30)  
7 & 8      Step L back – squaring right step R to side – 1/8 turn right step L fwd ....(4.30)

### [17 – 24] ½ DIAMOND RIGHT , CROSS ROCK

1 & 2      Step R forward – squaring to right step L to side – 1/8 turn right step R back ..... (7.30)  
3 & 4      Step L back – squaring right step R to side – 1/8 turn right step L fwd  
5 & 6      Rock R fwd – recover on L – squaring right step R to side .....(12.00)  
7 & 8      Cross rock L over R – recover on R – step L to side

### [25 – 32] SIDE CHASSE WITH KICK , VOLTA ½ TURN RIGHT

1 & 2 &      Step R to side – L beside R – step R to side – small kick L diagonal  
3 & 4 &      Step L to side – R beside L – step L to side – small kick R diagonal

5 & 6 &            1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – L ball behind R  
7 & 8 &            1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – close L beside R ..... (6.00)

**PART C (20C) facing back wall**

**[1 – 8] SIDE MAMBO ROCK , WALK BACK, ½ TURN RIGHT , FORWARD**

1 & 2                Rock R to side – recover on L – close R beside L  
3 & 4                Rock L to side – recover on R – close L beside R  
5 – 8                Step R back – L back – ½ turn right step R fwd – step L fwd ..... (12.00)

**[9 – 16] WALK BACK , ½ TURN RIGHT, FORWARD , V-STEP**

1 – 4                Step R back – L back – ½ turn right step R fwd – step L fwd  
5 – 8                Step R diag fwd – step L to side – step R back in centre – step L beside R

**[17 – 20] V-STEP**

1 – 4                Step R diag fwd – step L to side – step R back in centre – step L beside R

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