# So, Goodbye

Dance begins 16 counts after music starts (20 counts from percussion intro)

## Section 1: Weave to the right, side rock cross, rumba box

| | |
|---|---|
| 1&2& | step R foot to right (1), step L behind R (&), step R foot to right (2), step L in front of R (&) |
| 3&4 | rock R foot to right (3), recover to L (&), cross R over L (4) |
| 5&6 | step L to left (5), step R to L (&), step L forward (6) |
| 7&8 | step R to right (7), step L to R (&), step R back (8) |

**\*\*Restart here after walls 2 and 6 with a 'touch' on count 8 instead of a step\*\***

## Section 2: Back lock-step, back rock, step ¼ turn left, R & L cross rocks

| | |
|---|---|
| 1&2 | step L back (1), step R across L (&), step L back (2) |
| 3&4& | rock R back (3), recover to L (&), step forward on R (4), pivot ¼ right transferring weight to L (&) |
| 5, 6& | Rock R across L with a slight body roll (5), recover to L (6), step R next to L (&) |
| 7, 8& | Rock L across R with a slight body roll (7), recover to R (8), step L next to R (&) |

**\*\*4 count bridge here during wall 7: sway right (1), sway left (2), sway right (3), sway left (4) – then continue with section 3\*\***

## Section 3: Side shuffle with quarter turn right, chase turn right, full turn left, rocking chair

| | |
|---|---|
| 1&2 | Step R to right (1), step L to R (&), step R forward turning ¼ right (2) |
| 3&4 | Step L forward (3), pivot ½ right, transferring weight to R (&), step L forward (4) |
| 5&6 | step R back, turning ½ turn left (5), step L foot forward, turning ½ turn left (&), step R foot forward (6) |
| 7&8& | rock L foot forward (7), recover to R (&), rock L foot back (8), recover to R (&) |

## Section 4: step ¼ pivot right, sway, R and L night club steps

| | |
|---|---|
| 1&2 | step L forward (1), pivot ¼ right, transferring weight to R (&), cross L over R (2) |
| 3, 4 | step R to right and sway to the right (3), sway to the left (4) |
| 5, 6& | step R to right (5), rock L behind R (6), recover to R (&) |
| 7, 8& | step L to left (7), rock R behind L (8), recover to L (&) |

Restart after 8 counts at walls 2 & 6

4 count "bridge" during wall 7, after 16 counts: Sway right (1), sway left (2), sway right (3), sway left (4) (making two figure 8s with your hips!). Then continue with count 17.

Last Update - 27 July 2020