

# Chin Me Shin Chiao 情迷心竅

COPPER KNOB  
STEPSHEETS

拍数: 64                      墙数: 1                      级数: Improver  
编舞者: Sally Hung (TW) - July 2020  
音乐: Qing Mi Xin Qiao (情迷心竅) - Fei Er (菲兒)



Sequence of dance: intro dance, 64, tag(8), 64, tag(4)/ intro dance, 64, tag(8), 64, tag(4), 64, tag(4)/ Intro dance

Intro: Dance from the 1st heavy beat, approximate 4 secs.

# Arms styling pls check the attached video, or creat your own one.

## intro dance (32 counts)

1,2,3,4                      Walk fwd on RLR, touch L to L side  
5,6,7,8                      Walk back on LRL, touch R to R side  
  
9,10,11,12                      Step R to side, hitch L, step L to side, hitch R  
13,14,15,16                      Step R to side swaying RLRL  
  
17-32                      Repeat 1-16

## Tag (8 counts)

1-8                      Same as intro dance 9-16

## Tag (4 counts)

1-4                      Same as intro dance 9-12

## Main Dance (64 counts)

### S1. POINT, POINT, HITCH, TOGETHER, POINT, POINT, HITCH, TOGETHER

1,2,3,4                      Point R toes across L, point R toes fwd, hitch R to center, step R together  
5,6,7,8                      Mirror step of 1-4

### S2. SIDE, BEHIND POINT (X4)

1,2,3,4                      Step R to side, touch L toes behind R, step L to side, touch R toes behind L  
5-8                      Repeat 1-4

### S3. CHARLESTON STEPS

1,2,3,4                      Step R fwd, touch L fwd, step back on L, touch R toes back  
5-8                      Repeat 1-4

### S4. OUT OUT BACK CLOSE (X2)

1,2,3,4                      Step R out to R diagonal, step L to L side (shoulder width), step R back to center, step L together  
5-8                      Repeat 1-4

### S5. SIDE, TOUCH, SIDE, TOUCH, VINE R WITH TOUCH

1,2,3,4                      Step R to side, touch L together, step L to side, touch R together  
5,6,7,8                      Step R to side, cross step L behind R, step R to side, touch L beside R

### S6. MIRROR STEPS OF S5

### S7. FWD, ACROSS POINT, BACK, BEHIND POINT (X2)

1,2,3,4                      Step R to R diagonal fwd, touch L across R, step back L to side, touch R behind L  
5,6,7,8                      Repeat 1-4

**S8. WALK ½ CIRCLE R WITH TOUCH, WALK ½ CIRCLE L WITH TOUCH**

1,2,3,4            Walk ½ circle R on RLR to 6:00, touch L beside R

5,6,7,8            Walk ½ circle back on LRL to 12:00, touch R beside L

**Happy Dancing!**

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