

# I Believe I Love. Au Au Au

COPPER KNOB  
BY STEPHEN

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Francisco (ES), Juana (ES), Julio (ES), Marga (ES), Maru (ES), Rosa (ES) &  
Joana (ES) - November 2019  
音乐: Au Au Au - Álvaro Soler



Intro:16 counts

## [1-8] CROSS SAMBA RIGHT&LEFT,TWO SHUFFLE FORWARD

1&2.-                      Cross right over left, Step left to left side, Step right side  
3&4.-                      Cross left over right, Step right to right, Step left side.  
5&6.-                      Step right forward, step left together, step right forward  
7&8.-                      Step left forward, step right together, step left forward

## [9-16] SIDE MAMBO RIGHT, SIDE MAMBO LEFT,PADDLE TURN LEFT ¼ X 4.

1&2.-                      Rock right to right side, Recover on left, Step right next to left.  
3&4.-                      Rock left to left side, Recover on right . Step left next to right  
5&6&.-                      Step right forward, ¼ turn left and recover on left,step right forward,1/4 turn left and recover  
on left.  
7&8&.-                      Step right forward, ¼ turn left and recover on left, step right forward, ¼ turn left and recover  
on left.

## [17-24] RIGHT MAMBO FORWARD ½, SUFFLE TURN ½ SAILOR STEP X2 LEFT & RIGHT

1&2.-                      Step right forward, Step left side ½, Step forward (6)  
3&4.-                      Step left next to right forward ¼, Step left backward (12)  
5&6.-                      Step right behind left. Step left side right, Step right to right side  
7&8.-                      Step left behind right, Step right side left, Step left to left side.

## [25-32] VAUDEVILLE, LEFT BODY ROLL, KICK BALL TOUCH RIGHT

1&2.-                      Cross right front left, left step left. Right diagonal right heel.  
&3&.-                      Right step to the left side, cross left front right, right step right  
4& -                      Left diagonal heel left next to right..  
5-6 .-                      Circular movement of hips against the hands of the clock (CCW)  
7&8                      Right kick, right step to the left side.

## [33-40] SYNCOPATED SPLITS (AKA AUT AUT AUT IN IN X2) STEP TURN ¼ X 2 LEFT

&1,.                      Step right forward on right diagonal, Step left forwards on left diagonal  
&2,-                      Step right back to centre, Step left next to right  
&3,-                      Step right forward on right diagonal, Step left forward on left diagonal  
&4.-                      Step right back to centre, Step left next to right.  
5-6.-                      Step forward on right, Make a 1/8 turn left  
7-8.-                      Step forward on right, Make a 1/8 turn left (9)

## [41-48] SYNCOPATED SPLITS (AKA AUT AUT AUT IN IN X2) STEP TURN ¼ X 2 LEFT

&1,.                      Step right forward on right diagonal, Step left forwards on left diagonal  
&2,-                      Step right back to centre, Step left next to right  
&3,-                      Step right forward on right diagonal, Step left forward on left diagonal  
&4.-                      Step right back to centre, Step left next to right.  
5-6.-                      Step forward on right, Make a 1/8 turn left  
7-8.-                      Step forward on right, Make a 1/8 turn left (6)

## [49-56].- CROSS SAMBA RIGHT&LEFT,TWO SHUFFLE FORWARD

1&2.-                      Cross right over left, Step left to left side, Step right side

- 3&4.- Cross left over right, Step right to right, Step left side.  
5&6.- Step right forward, step left together, step right forward  
7&8.- Step left forward, step right together, step left forward

**[57-64].- SYNCOPATED SPLITS (AKA AUT AUT AUT IN IN X2) BODY ROLL X 2**

- &1,. Step right forward on right diagonal, Step left forwards on left diagonal  
&2,- Step right back to centre, Step left next to right  
&3,- Step right forward on right diagonal, Step left forward on left diagonal  
&4.- Step right back to centre, Step left next to right.  
5-6.- Circular movement of hips against the hands of the clock  
7-8.- Circular movement of hips against the hands of the clock

**DANCING IS LIVING DREAMS  
AND ENJOYING♥**

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