I Just Want You



拍数: 64 墙数: 2 级数: Intermediate pulse

编舞者: Shaun Parr & Mallaurie Gysels - April 2017

音乐: Dance With Me Tonight - Olly Murs



*1 Restart: during wall 4 - after 40 facing 6:00

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S1: ChasséR-l	L-R CrossL, 1/8RtouchR KickR, KickR BehindR 1/8LsideL XR			
1&2	(1) RF side, (&) LF next to RF, (2) RF side			
3, 4	(3) Cross LF over RF, (4) 1/8 turn left and touch RF next to LF (1:30)			
5, 6	(5) Kick RF forward, (6) Kick RF forward			
7&8	(7) RF behind LF, (&) 1/8 turn L squaring to 12:00 and LF side, (8) cross RF over LF (12:00)			
S2: 1/8LdPointL, NextL dPointR, NextR boogie WalkL-R-L-R				
1, 2	(1) 1/8 turn L and Point LF left diagonal forward with heel turned in, (2) LF next to RF (10:30)			
3, 4	(3) Point RF right diagonal forward with heel turned in, (4) RF next to LF			
5 - 8	Boogie Walks (diagonal forward steps on ball of the foot with heel turned in): LF-RF-LF-RF			
S3: 3/8RL-R ½RL-R-L ¼RSIDER, dragL Hold, HeelsR				
1, 2	(1) LF forward, (2) pivot 3/8 turn right and step on RF (3:00)			
3&4	Make 1/2 turn right while shuffling LF-RF-LF (9:00)			
5, 6	(5) 1/4 turn right and RF a big step to side, (6) drag LF toward RF (weight on RF) (12:00)			
7, 8	(7) Hold, (8) Swivel both heels right			
S4: HeelsL, HeelsR HeelsL, HeelsR SailorL-R-L SailorR-L-R				
1 - 4	Swivel both heels: left(1), right(2), left(3) right(4)			
5&6	(5) LF behind RF, (&) RF to right side, (6) LF to left side			
7&8	(7) RF behind LF, (&) LF to left side, (8) RF to right side			
S5: 1/8RfwdL/TouchR, Hold BackR/NextL, Hold 1/8LsideR, behindTouchL 1LunwindL				
&1, 2	(&) 1/8 turn right LF hop forward, (1) Touch RF next to LF, (2) Hold (1:30)			
&3, 4	(&) RF hop back, (3) LF next to RF, (4) Hold			
5, 6	(5) 1/8 turn left and RF side, (6) Touch LF behind RF (12:00)			
7-8	Unwind full turn left over two counts (weight ending on LF) (12:00)			
*Restart Here in Wall 4 (facing 6:00)				
	L-R ½L ChasséL-R-L CrossR, PointL heelCrossL, SideR			
1&2	(1) RF side, (&) LF next to RF, (2) RF side			
3&4	(3) 1/2 turn left and LF side, (&) RF next to LF, (2) LF side (6:00)			
5, 6	(5) Cross RF over LF, (6) Point LF to left side			
7, 8	(7) Cross LF on heel over RF, (8) Grind left heel (turning left toe to left) and step RF to right side			
S7: cross Shuffle L-R-L SideR, RecoverL CrossR, 1/8LkickL behindTouchL, dKickL				

400 (4) Cross I Flavor DF (9) DF side (2) Cross I Flav

1&2	1) Cross LF over RF	', (&) RF Side, (∠)	Cross LF over RF
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- 3, 4 (3) Rock RF to right side, (4) Recover on LF
- 5, 6 (5) Cross RF over LF, (6) 1/8 turn left and Kick LF forward (4:30)
- 7, 8 (7) Touch LF behind RF, (8) Kick LF forward

S8: BackL, RecoverR 3/8RL-R ForwardL, ½LbackR ¾LL-R-L

- 1, 2 (1) Rock LF back, (2) Recover on RF,
- 3, 4 (3) LF forward, (4) Pivot 3/8 turn right and step on RF (9:00)
- 5, 6 (5) LF forward, (6) 1/2 turn left and step RF back (3:00)

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