

# Fire & Flame

COPPERKNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Improver  
编舞者: Melissa Lau (NZ) - June 2020  
音乐: Brand New Man (with Luke Combs) - Brooks & Dunn



Dance begins after 56 counts

## HEEL-TOE-FWD SHUFFLE, FWD ROCK-COASTER

1, 2      Tap R heel fwd, touch R toe back (12:00)  
3&4      Step R fwd, step L next to R, step R fwd  
5, 6      Rock fwd on L, recover on R  
7&8      Step L back, step R next to L, step L fwd

## STEP, ¼ LEFT PIVOT, CROSS SHUFFLE, 2x TRAVELLING KICK-BALL-CROSS

1, 2      Step R fwd, pivot ¼ turn left shifting weight to L (9:00)  
3&4      Cross R over L, step L to side, cross R over L  
5&6      Kick L fwd onto left diagonal, step L on ball of foot next to R, cross R over L  
7&8      Kick L fwd onto left diagonal, step L on ball of foot next to R, cross R over L

## SIDE ROCK, 2x SAILOR, TOUCH-½ LEFT UNWIND

1, 2      Rock L to side, recover on R  
3&4      Cross L behind R, step R to side, step L to side  
5&6      Cross R behind L, step L to side, step R to side  
7, 8      Touch L toe behind, unwind ½ left shifting weight to L (3:00)

## ¼ RIGHT TURN HEEL GRIND, ROCK BACK, TURNING HEEL&TOE SYNCOPATION

1, 2      Place R heel fwd, fan R toe out turning ¼ right and shifting weight to L (6:00)  
3, 4      Rock back on R, recover weight on L  
5&6      Tap R heel fwd, step R next to L, touch L toe slightly back  
&7&8&      Turn ¼ left stepping on L, touch R toe slightly back, step R next to L, tap L heel fwd, step L next to R (3:00)

\* TAG: 8-count Tag at the end of wall 3 (facing 9 o'clock)

## ROCKING CHAIR, 2x ½ PIVOT

1, 2, 3, 4      Rock R fwd, recover on L, rock R back, recover on L  
5, 6      Step R fwd, pivot ½ turn left shifting weight onto L  
7, 8      Step R fwd, pivot ½ turn left shifting weight onto L

\* ENDING: on last wall 10, dance up to 16 counts, continue with these 10 counts to finish at the front

## STOMP, HOLD, 2x SAILOR, TOUCH, FULL LEFT UNWIND, STOMP

1, 2, 3      Stomp L out to side, hold for 2 counts (12:00)  
4&5      Cross L behind R, step R to side, step L to side  
6&7      Cross R behind L, step L to side, step R to side  
8, 9, 10      Touch L toe behind, unwind full turn left shifting weight to L, stomp R out to side