

# 24K Magic

拍数: 96      墙数: 1      级数: Phrased High improver  
编舞者: Hana Rim (KOR) - July 2020  
音乐: 24K Magic - Bruno Mars



Notes: Sequence of dance goes ABABABaa( "a is [1-32]counts of A Part)  
Part A: 64 counts

## A[1-8] K Step\*2 with Hip Bump

1&2&3&4      Step RF side(1), Touch LF next to RF(&), Step LF side(2), Touch RF next to LF(&), Step RF side (3) Left Hip Bump (&), Recover(4) (weigh on right)  
5&6&7&8      Step LF side(1), Touch RF next to LF(&), Step RF side(2), Touch LF next to RF(&), Step LF side (7), Right Hip Bump (&), Recover(8) (weigh on left)

## A[9-16] R Vine Step, Sway(R/L/R/L)\*4

1 2 3 4      Step RF side(1), Behind Cross LF(2), Step RF side to the right(3), Step LF side to the left(4)  
5 6 7 8      Sway R(5), Sway L(6), Sway R(7), Sway L(8)

## A[17-24] L Weave Step, Sway(R/L/R/L)\*4

1 2 3 4      Behind Cross RF(1), Step side LF to the left(2), Cross RF over LF(3), Step LF side to the left(4)  
5 6 7 8      Sway R(5), Sway L(6), Sway R(7), Sway L(8)

## A[25-32] Step Forward \*2(R/L), Rocking Chair, 1/2 Pivot with RF to the Left, Step 1/2 Back with RF, Together LF

1 2 3&4&      Step RF Forward(1), Step LF Forward(2), Step RF Forward rock(3), Recover LF(&), Step Back rock RF(4), Recover LF(&)  
5 6 7 8      Step RF Forward 1/2 Pivot to the left (5 ,6), Step 1/2 Back RF(7), Together LF next to RF(8)

## A[33-40] Back Cha Cha\*2 (with Knee Pop/ Standing to the 10:30 O'clock direction), Long Step RF, Drag Back LF next to RF, Step Forward \*2(R/L)

1&2 3&4      Step Back RF(1)(Standing to the 10:30 O'clock direction), Step rock LF(&), Step Back RF(2), Step Back LF(3), Step rock RF(&), Step Back LF(4),  
5 6 7 8      Long Step Back RF(5), Drag LF next to RF(6), Step Forward RF(7), Step Forward LF(8)

## A[40-48] Cross Samba RF(Still Standing to the 10:30 O'clock direction), Cross Samba LF(9:00 O'clock 1/8 turn to the left), Vaudeville Step, Together RF, L Step LF, Right Knee In & Out

1&2 3&4      Step Cross RF(1), Step Side rock LF(&), Recover RF(2), Step Cross LF(3)(9 O'clock, 1/8 turn to the left), Step Side rock RF(&), Recover LF(4)  
5&6&7&8      Cross RF over LF(5)(6 O'clock, 1/4 turn to the left), Step Side to the left LF(&), Heel Side Touch RF(6), Together RF next to LF(&), Step Side LF(7), Right Knee In(&), Right Knee Out(8)

## A[49-56] R Step Side RF, R Together LF next to RF, R Cha Cha, L Step Side LF(5), L Together RF next to LF(6), L Cha Cha

1 2 3&4      Step Side RF(1), Together LF next to RF(2), Step Side RF(3), Rock Step LF next to RF(&), Step Side RF(4)  
5 6 7&8      Step Side LF(5), Together RF next to LF(6), Step Side LF(7), Rock Step RF next to LF(&), Step Side LF(8)

## A[57-64] Step Forward RF 1/2 Pivot turn to the Left, Walk \*2 (R/L), Step Forward RF 1/2 Pivot turn to the Left\*2

1 2 3 4      Step Forward RF 1/2 Pivot turn to the Left(1 2), Walk \*2 (R/L)(3 4)

5 6 7 8 Step Forward RF 1/2 Pivot turn to the Left(5, 6), Step Forward RF 1/2 Pivot turn to the Left(7, 8)

**Part B: 32 counts**

**B[1-8] R Night Club Two Step, L Step Side LF, Step Forward RF 1/2 Pivot turn to the Left, Step Forward RF, Touch LF next to the RF**

1 2 & 3 4 Step Long RF(1,2), Back rock LF(&),Cross RF over LF(3), Step Side LF(4),

5 6 7 8 Step Forward RF 1/2 Pivot turn to the Left(5,6), Step Forward RF(7), Touch LF next to the RF(8)

**B[9-16] L Night Club Two Step, R Step Side RF, Step Forward LF 1/2 Pivot turn to the Right, Step Forward LF, Touch RF next to the LF**

1 2 & 3 4 Step Long LF(1,2), Back rock RF(&),Cross LF over RF(3), Step Side RF(4),

5 6 7 8 Step Forward LF 1/2 Pivot turn to the Left(5,6), Step Forward LF(7), Touch RF next to the LF(8)

**B[17-24] R Night Club Two Step, L Step Side LF, Step Forward RF 1/2 Pivot turn to the Left, Step Forward RF, Touch LF next to the RF**

1 2 & 3 4 Step Long RF(1,2), Back rock LF(&),Cross RF over LF(3), Step Side LF(4),

5 6 7 8 Step Forward RF 1/2 Pivot turn to the Left(5,6), Step Forward RF(7), Touch LF next to the RF(8)

**B[25-32] L Night Club Two Step, R Step Side RF, Step Forward LF 1/2 Pivot turn to the Right, Step Forward LF, Touch RF next to the LF**

1 2 & 3 4 Step Long LF(1,2), Back rock RF(&),Cross LF over RF(3), Step Side RF(4),

5 6 7 8 Step Forward LF 1/2 Pivot turn to the Left(5,6), Step Forward LF(7), Touch RF next to the LF(8)

**NOTE : "a" is [1-32] of A part.**

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