Skies Above



编舞者: Sara Jalkanen (FIN) - June 2020 音乐: Little Love - James Smith: (4:01)



No intro - Start on vocals!

Sequence: AAB CC AAB CC AA CC

PART A (32 counts)

(A - 1) Rock back (diagonally), half turn, step back, drag, together, walk

1-2 rock RF behind LF (opening body towards right diagonal), hold

3-4 recover on LF (towards 1:30), turn 1/2 left and step RF back (facing 7:30)

5-6 take a big step back with LF, drag RF towards LF

&7-8 step RF together, step LF forward, turn 1/8 left stepping RF to side (6:00)

(A - 2) Rock back (diagonally), half turn, step back, drag, together, walk

1-2 rock LF behind RF (opening body towards left diagonal), hold

3-4 recover on RF (towards 4:30), turn 1/2 right and step LF back (facing 10:30)

5-6 take a big step back with RF, drag LF towards RF

&7-8 step LF together, step RF forward, step LF forward (10:30)

(A - 3) Step half turn x2, jazz box

step RF forward (still facing the diagonal), pivot 1/2 left placing weight on LF
step RF forward (facing the diagonal 4:30), pivot 1/2 left placing weight on LF

5-6 step RF across LF straightening to the front wall, step LF back

7-8 step RF to right side, step LF across RF

(A - 4) Rock, recover with 1/4 turn, half turn x 2, 1/4 turn, drag, and cross, side

1-2 rock RF to side prepping for left turn, recover on LF turning 1/4 left
3-4 turn 1/2 left and step RF back, turn 1/2 left and step LF forward
5-6 turn 1/4 left and take a big step to side with RF, drag LF towards RF
87-8 step ball of LF slightly behind RF, step RF across LF, step LF to left side

PART B (16 counts "bridge", done to front wall only)

(B - 1) Back, side rock step, diagonally back, back, touch, shuffle forward

step RF behind LF, rock LF to left side, recover on RF angling body to left diagonal (10:30)
step LF back, step RF back (facing 10:30, moving towards 4:30), touch LF in front of RF

7&8 step LF forward, step RF together, step LF forward (10:30)

(B - 2) Jazz box, side switches

1-2 step RF across LF straightening to the front wall, step LF back

3-4 step RF to right side, step LF across RF

5&6 point RF to side, step RF together, point LF to side

&7-8 step LF together, point RF to side, hold

PART C (32 counts)

(C - 1) Sailor point, step, point, step, point, sailor 1/4 turn

1&2 step RF behind, step LF slightly to side, point RF to right side

3-4 step weight on RF, touch left toes across RF5-6 step weight on LF, point RF to right side

7&8 step RF behind LF, turn 1/4 right stepping LF slightly to left, step RF forward

(C - 2) step, ¼ turn, cross rock, scissor step, ¼ turn, half turn

1-2	step forward on LF, pivot 1/4 right placing weight on RF
3-4	rock LF across RF (with an optional body roll), recover on RF
5&6	step LF to left side, step RF beside LF, step LF across RF
7-8	turn 1/4 left and step RF back, turn 1/2 left and step LF forward
(C - 3) dia	agonal step and touch x2, rock step, coaster step
1-2	step RF diagonally forward, touch LF beside RF
3-4	step LF diagonally forward, touch RF beside LF
5-6	rock RF forward, recover on LF
7&8	step RF back, step LF together, step RF forward
Optional (and very easy) hand movements for 1-4:
1-2	draw an arc with your right hand in front of and above your head from middle to right side, palm facing forward
3-4	draw an arc with your left hand in front of and above your head from middle to left side, palm facing forward
(C - 4) ha	If turn with heel bounces, rock step, kick ball step with ¼ turn
1-4	step LF forward, bounce both heels 3 times completing a 1/2 turn right (leaving weight back on LF)
5-6	rock RF back, recover on LF

kick RF forward, step RF slightly forward, turn 1/4 right and step LF to left side

Ending: Just do the first count of part A (rock RF behind LF opening body towards right diagonal)

7&8