

# Bluebird

COPPERKNOB  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Easy Improver  
编舞者: Marianne Langagne (FR) - May 2020  
音乐: Bluebird - Miranda Lambert



Intro : 16 Counts

Restart : On the 3rd Wall, Restart at 9a.m. after 16 Counts

Tag : Jazz Box on Toe Strut at the end of the 6th Wall (facing 12 o'clock)

**[1 – 8] TOE STRUT TO R., L. CROSS TOE STRUT, SIDE ROCK CROSS, TOE STRUT TO L, R. CROSS TOE STRUT, SIDE ROCK R. ¼ TURN**

1&2&                      R Toe to the R, R Heel down, Cross L Toe over RF, L Heel down  
3 & 4                      RF to the R, Recover, Cross RF over LF  
5&6&                      L Toe to the L, L Heel down, Cross RF over LF, L Heel down  
7 & 8                      LF to the L, ¼ Turn R-Recover, LF FWD (3a.m)

**[9 – 16] SIDE ROCK CROSS ( R – L ) , TOE HEEL CROSS ( R- L.)**

1 & 2                      RF to the R, Recover, Cross RF over LF  
3 & 4                      LF to the L, Recover, Cross LF over RF  
5 & 6                      R Toe next to LF, R Heel FWD, Cross RF over LF  
7 & 8                      L Toe next to RF, L Heel FWD, Cross LF over RF

Restart here on 3rd wall (Facing 9a.m)

**[17– 24] CROSS ROCK, SIDE ROCK , CROSS, ¼ TURN R, BACK, HOOK , TRIPLE FWD, KICK BALL POINT TO L.**

1&2&                      Cross RF over LF, Recover, RF to the R, Recover  
3&4&                      Cross RF over LF, ¼ Turn R-LF Back, RF Back, Hook LF (6a.m)  
5 & 6                      LF FWD, Together, LF FWD  
7 & 8                      Kick RF, RF next to LF, L Point to the L

**[25- 32] CROSS & HEEL WITH L. ¼ TURN, KICK BALL POINT, SAILOR WITH L. ½ TURN, SKATE R-L**

1&2&                      Cross LF over RF, ¼ Turn L-RF Back, L Heel Diagonally FWD, LF next to RF (3a.m)  
3 & 4                      Kick RF, RF next to LF, L Point to the L  
5 & 6                      ½ Turn L-Cross LF behind RF, RF to the R, LF to the L (9a.m)  
7 – 8                      Slide RF Diagonally FWD, Slide LF Diagonally FWD

**Tag : JAZZ BOX ON TOE STRUT**

1&2&                      Cross R Toe over LF, R Heel Down, L Toe Back, L Heel Down  
3&4&                      R Toe to the R, R Heel Down, L Toe FWD, L Heel Down

**Final : The lyrics end after 16 Counts (facing 9a.m)**

To finish the dance facing 12 noon, after the TOE HEEL CROSS (2nd sequence), do the Cross Rock ¼ turn to the R, Touch

**HAVE FUNN & ENJOY !!!!!**

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