

# Quando Tu Vas

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - May 2020  
音乐: Cuando Tú Vas - Chenoa : (Album: Chenoa)



Step sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 34 – 34 – 34 – 34 – 24 – 34 – 34 – 34 – 34 – 24 – 30 – 34 - 24  
• Not all Restarts have been taken into account to preserve the beginner level

Intro : 32 beats

**[1-8] CHASSE TO RIGHT – ROCK CROSS BACK ( L ) – CHASSE TO LEFT – ¼ TURN R and ROCK BACK ( R )**

1&2                      Step right to the right side, left next to right, step right to the right side  
3-4                      left crossed behind right, recover on right  
5&6                      Step left to the left side, right next to left, step left to the left side  
7-8                      ¼ turn right stepping right back, recover on left ( 03.00 )

**[9-16] SHUFFLES FWD ( R-L ) – PIVOT ½ TURN L – SHUFFLE FWD ( R )**

1&2                      Step right forward, left next to right, step right forward  
3&4                      Step left forward, right next to left, step left forward  
5-6                      Step right forward, ½ turn left ( 09.00 )  
7&8                      Step right forward, left next to right, step right forward

**[17-24] SHUFFLE FWD ( L ) – PIVOT ½ TURN L – TOE BACK ( R ) – SCUFF – CROSS – HOLD**

1&2                      Step left forward, right next to left, step left forward  
3-4                      Step right forward, ½ turn left ( 03.00 )  
5-6                      Touch right toe back, scuff right  
7-8                      Cross right over left, hold

• During walls 5 and 10 dance up to count 24 and start again looking at 03.00 and 06.00 respectively; we will change the CROSS for a STOMP ( time 23 ) – HOLD

**[25-32] TOE BACK ( L ) – SCUFF – ROSS – HOLD – JUMP TO RIGHT – HOLD – DOUBLE HIP BUMP**

1-2                      Touch left toe back, scuff left  
3-4                      Cross left over right, hold  
5-6                      Small jump to the right with both feet, hold  
7&8                      Shift the weight to the right foot and 2 hip hits to the right

• During wall 11 dance up to count 30 and we will add 2 HOLDS ( total will be 3 holds ) and start again looking at 09.00

**[33-34] DOUBLE HIP BUMP ( L )**

1&2                      Shift the weight to the left foot and 2 hip hits to the left

**START AGAIN**

On wall 13, the last one, dance up to count 24 looking at 03.00