

# What Would I Do Without You

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Low Intermediate  
编舞者: Dag Alexander Wien (NOR) - May 2020  
音乐: What Would I Do Without You - Drew Holcomb & The Neighbors : (CD: Good Light)



Tag: One 16 count tag. The tag is danced once after wall 1 and two times after wall 2.  
Sequence: Intro, verse, tag, verse, tag, verse

## #16 intro

### Step, together, shuffle left, across, back, shuffle right

1-2            Step LF to L, step RF beside LF  
3&4            Step LF to L, step RF beside LF, step LF to L  
5-6            Step RF across LF, step back on LF  
7&8            Step RF to R, step LF beside RF, step RF to R

### Step, across, behind, 1/4 turn R, fwd, dorothy fwd with RF then LF

1-2            Step LF across RF, step RF to R  
3&4            Step LF behind RF, Turn 1/4 R & step RF fwd, step fwd on LF (03:00)  
5-6&          Step diag fwd R on RF, lock LF behind RF, step diag fwd R on RF  
7-8&          Step diag fwd L on LF, lock RF behind LF, step diag fwd L on LF

### (Pivot 1/4) x2, sway x2, step, drag

1-2            Step RF fwd, turn 1/4 L & recover weight to LF (12:00)  
3-4            Step RF fwd, turn 1/4 L & recover weight to LF (09:00)  
5-6            Step RF to R & transfer weight to RF, recover weight to LF  
7-8            Step a long step to R on RF, drag LF towards RF

### (Cross rock, shuffle) x2

1-2            Step LF in front of RF, recover weight on RF  
3&4            Step LF to L, step RF beside LF, step LF to L  
5-6            Step RF in front of LF, recover weight on LF  
7&8            Step RF to R, step LF beside RF, step RF to R

### Across, side, sailor 1/2 L, walk fwd x2, mambo fwd w/ sweep

1-2            Step LF in front of RF, step RF to R  
3&4            Turn 1/6 L & step LF behind RF, turn 1/6 L & step RF to R, turn 1/6 L & step LF to L (03:00)  
5-6            Step RF fwd, step LF fwd  
7&8            Step RF fwd, recover weight on LF, step RF back & sweep LF from front to back

### Behind, side, cross shuffle, rock, recover, behind-side-cross

1-2            Step LF behind RF, step RF to R  
3&4            Step LF in front of RF, step RF to R, step LF in front of RF  
5-6            Step RF to R, recover weight on LF  
7&8            Step RF behind LF, step LF to L, step RF on front of LF

### Turn 1/4 R, turn 1/2 R, (Shuffle 1/2 R) x2, Mambo left & cross

1-2            Turn 1/4 R & step back on LF, turn 1/2 R & step fwd on RF (12:00)  
3&4            Turn 1/4 R & step LF to L, step RF together, turn 1/4 R & step back on LF (06:00)  
5&6            Turn 1/4 R & step RF to R, step LF together, turn 1/4 R & step RF fwd (12:00)  
7&8            Step LF to L, recover weight on RF, step LF in front of RF

**1/2 Monterrey turn R w/ cross, syncopated rock step R, syncopated rock step L w/touch**

- 1-4 Point RF to R, spin 1/2 R & step RF beside LF, point LF to L, step LF in front of RF (12:00)  
5-6& Step RF to R, recover weight on LF, step RF together  
7&8 Step LF to L, recover weight on RF, touch LF beside RF

**TAG:**

**Half figure of 8**

- 1-4 Step LF to L, step RF behind, turn 1/4 L & step fwd on LF, step fwd on RF (09:00)  
5-8 Turn 1/2 L & recover weight on to LF, turn 1/4 L & step RF to R, step LF behind RF, turn 1/4 R & step RF fwd (03:00)

**Half figure of 8, rocking chair across & side**

- 1-4 Step LF fwd, turn 1/2 R & end weight on RF, turn 1/4 R & step LF to L, step RF behind LF (12:00)  
5-6 Rock LF to L, recover on RF  
7-8 Cross rock LF in front RF, recover on RF

**RF - right foot**

**R - right**

**Have fun & Enjoy!**

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