

# I Swear I Do

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Martine Pagnon (FR) - April 2020  
音乐: I Got This - The McClymonts : (Album: Mayhem to Madness)



## Introuction : 16 comptes

### [1-8] STEP, LOCK, STEP-LOCK-STEP, ROCK STEP FWD, TRIPLE STEP ½ TURN

1 - 2                      RF diagonally fwd on right – Cross LF behind RF (1 :30)  
3&4                      RF diagonally fwd on right – Cross LF behind RF - RF diagonally fwd on right  
5 - 6                      Rock fwd onto LF – Recover onto RF  
7&8                      Make ½ turn L stepping LF fwd to R diagonal – Close RF beside LF – LF fwd to R diagonal (7 :30)

### [9-16] STEP, LOCK, STEP-LOCK-STEP, ROCK STEP FWD, TRIPLE STEP 1/8 TURN

1 - 2                      RF diagonally fwd on right – Cross LF behind RF  
3&4                      RF diagonally fwd on right – Cross LF behind RF - RF diagonally fwd on right  
5 - 6                      Rock fwd onto LF – Recover onto RF  
7&8                      Make 1/8 turn L stepping LF to L side - Close RF beside LF – Step LF to left side (6:00)

### [17-24] CROSS, SIDE, BEHIND-SIDE-HEEL, CROSS, SIDE, SAILOR ¼ TURN

1 - 2                      Cross RF over LF – Step LF to L side  
3&4                      Cross RF behind LF – Step LF slightly to L side – R heel fwd  
&5-6                      RF step beside LF – Cross LF over RF – Step RF to right side  
7&8                      Cross LF behind RF – RF to right side making ¼ turn on left side – LF slightly fwd (3:00)

### [25-32] PIVOT TURN X 2, ROCK STEP FWD, BEHIND-TOGETHER-HEEL, HOLD & CLAPS

1 - 2                      RF step fwd - ½ turn on left (9:00)  
3 - 4                      RF step fwd - ½ turn on left (3:00)  
5 - 6                      Rock fwd onto RF – Recover onto LF  
&7&8                      RF step beside LF – Left heel fwd – Hold + 2 claps (&8)

### [33-40] TOGETHER, WALK, WALK, TRIPLE STEP FWD, SYNCOPATED ROCK STEPS FWD,

&1-2                      LF step beside RF – RF fwd – LF fwd  
3&4                      Step RF fwd – Step LF beside RF – Step RF fwd  
5 - 6                      Rock fwd onto LF – Recover onto RF  
&7-8                      Step LF beside RF – Rock fwd onto RF – Recover onto LF

### [41-48] TOGETHER, PIVOT ½ TURN, TRIPLE STEP FWD, FULL TURN, TRIPLE STEP FWD

&1 - 2                      Step RF beside LF – LF step fwd - ½ turn on right (9:00)  
3&4                      Step LF fwd – Step RF beside LF – Step LF fwd  
5 - 6                      Make ½ turn on left stepping RF behind – Make ½ turn on left stepping LF fwd  
7&8                      Step RF fwd – Step LF beside RF – Step RF fwd

\*Restart with step changes : On 2nd left, facing 6 :00, replace 7&8 with  
\*7 - 8 Walk, walk, and restart from the beginning

### [49-56] CROSS, POINT, CROSS, POINT, JAZZ BOX CROSS WITH ¼ TURN

1 - 2                      Cross LF over RF – Touch RF on right  
3 - 4                      Cross RF over LF – Touch LF on left  
5 - 6                      Cross LF over RF – Make ¼ turn on left stepping RF behind (6:00)  
7 - 8                      Step LF slightly on left – Cross RF over LF

**[57-64] SIDE, BEHIND, STEP FWD WITH ¼ TURN, STEP PIVOT ½ TURN, STEP FWD, KICK BALL TOUCH**

- 1 - 2            Step LF on left – Cross RF behind LF
- 3 - 4            Make ¼ turn on left stepping LF fwd – Step RF fwd (3:00)
- 5 - 6            ½ turn on left – Step RF fwd (9:00)
- 7&8            Left kick – Replace LF – Touch RF next to LF

**Reprendre au début de la danse...**

**Last Update - 27 Jan 2022**

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