

# Stay

拍数: 64      墙数: 1      级数: Improver  
编舞者: Ray Metz (USA) - May 2020  
音乐: Stay - The Four Seasons



**Intro: 16 counts (start on lyrics) (no tags or restarts)**

## **S1 DIAGONAL STEP TOUCHES, DIAGONAL SHUFFLE, TOUCH**

1-2            step RF to right diagonal (1), touch LF next to RF (2)  
3-4            step LF back left diagonal (3), touch RF next to LF (4)  
5-7            step RF to right diagonal (5), step LF next to RF (6), step RF to right diagonal (7)  
8              touch LF next to RF (8)

## **S2 DIAGONAL STEP TOUCHES, DIAGONAL SHUFFLE, TOUCH**

1-2            step LF to left diagonal (1), touch RF next to LF (2)  
3-4            step RF back right diagonal (3), touch LF next to RF (4)  
5-7            step LF to left diagonal (5), step RF next to LF (6), step LF to right diagonal (7)  
8              touch RF next to LF (8)

## **S3 ROCKING CHAIRS (2) TURNING LEFT TO FACE 3:00**

1-4            rock RF forward to 10:30 (1), recover on LF (2)  
                rock RF back to 7:30 (3), recover on LF (4)  
5-8            rock RF forward to 4:30 (5), recover on LF (6)  
                rock RF back to 3:00 (7), recover on LF (8)

## **S4 STROLL RIGHT ENDING WITH 1/4 LEFT TURN FACING 6:00**

1-3            step RF to right (1), step LF behind RF (2), step RF 1/4 right to 6:00 (3)  
4              step LF to left turning 1/4 right to 9:00 (4)  
5-7            step RF behind LF (5), step LF side (6) step RF across LF (7)  
8              step LF forward turning 1/4 left to 6:00 (8)

## **S5 FORWARD ROCK, COASTER STEP, PIVOT 1/2, PIVOT 1/4 TO FACE 3:00**

1-2            rock RF forward (1), recover on LF (2)  
3&4            step RF back (3), step LF next to RF (&), step RF forward (4)  
5-6            step LF forward (5), pivot 1/2 onto RF to 12:00 (6)  
7-8            step LF forward (7), pivot 1/4 onto RF to 3:00 (8)

## **S6 STROLL LEFT ENDING WITH 1/4 RIGHT TURN FACING 12:00**

1-3            step LF to left (1), step RF behind LF (2), step LF 1/4 left to 12:00 (3)  
4              step RF to right turning 1/4 right to 9:00 (4)  
5-7            step LF behind RF (5), step RF side (6) step LF across RF (7)  
8              step RF forward turning 1/4 right to 12:00 (8)

## **S7 FORWARD ROCK, TRIPLE 1/2, TRIPLE 1/2, ROCK BACK**

1-2            rock LF forward (1), recover on RF (2)  
3&4            step LF turning 1/4 left to 9:00 (3), step RF next to LF (&), step LF turning 1/4 left to 6:00 (4)  
5&6            step RF turning 1/4 left to 3:00 (5), step LF next to RF (&), step RF turning 1/4 left to 12:00 (6)  
7-8            rock LF back (7), recover on RF (8)

**Optional: for less turns, replace steps 3-6 with 2 back shuffles**

## **S8 STOMP, HOLD, KICK BALL CHANGE, SWAYS WITH ENDING FLICK**

1-2            stomp LF forward (1), hold (2)

3&4 kick RF forward (3), step RF next to LF (&), recover weight to LF (4)

5-8 sway hips right (5), left (6), right (7), left flicking RF behind LF (8)

**Optional: touch left hand to right foot as it flicks behind**

**To end dance after third iteration:**

**Continue alternating side step touches until music ends.**

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