

Gotta Be Patient

COPPER KNOB
BY STEPHENETS

拍数: 32 墙数: 2 级数: Beginner
编舞者: Angels Guix (ES) & Enric Nonell (ES) - April 2020
音乐: Gotta be patient by Stay Homas & Judit Nedderman (Confination song IV)



Amazing song composed by three talented musicians at their home in Barcelona (Spain) during Covid-19 quarantine.

Alternative music: Gotta be patient by Michael Bubl , Barenaked Ladies, Sofia Reyes. Album: Single. Length: 2'40"

There are No Tags but an adjustment at the end of the 4th repetition (see the note 1).
Intro: 32 counts

Note 1: At both versions there is a 1 count less at the 4th repetition, just 31 counts. This is due to the female singer starts 1 count before the end of the 4th repetition phrase. It could be seen as a re-start but we prefer to name it as "an adjustment". Count 32 coincide with a hold so try to "adjust" it omitting that "hold" and start from the top with the "Cross toe strut" coinciding with the first word of the female Singer: "Si iiiiiii..."

Note 2: There's a four counts bridge at the song after the 7th repetition but we have preferred not to add a tag, just go on until the end.

[1-8] Cross toe strut, side toe strut, cross rock step, step right, hold

1,2 Cross toe of RF over LF, lower heel of RF
3,4 Step on toe of LF to left lower heel of LF
5,6 Cross rock RF over LF, recover on LF
7,8 Step RF to right, hold

[1-8] Cross toe strut, side toe strut, cross rock step, step left, hold

1,2 Cross toe of LF over RF, lower heel of LF
3,4 Step on toe of RF to right, lower heel of RF
5,6 Cross rock LF over RF, recover on RF
7,8 Step LF to left, hold

[1-8]   pivot,   pivot, jazz box

1,2 Step RF forward,   turn left and step on LF
3,4 Step RF forward,   turn left and step on LF
5,6 Cross RF over LF, step LF backward
7,8 Step RF to right, step LF forward

[1-8] Step touch x2,   turn right & step touch, step left, hold

1,2 Step RF to right, touch LF together
3,4 Step LF backwards, touch RF together
5,6   turn right and step RF forward, touch LF together
7,8 Step LF to left, hold

Start again

*Adjustment at the 4th repetition:

Dance until count 31 and start from the top with the "Cross toe strut" coinciding with the first word of the female Singer: "Si iiiiiii..."

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