

拍数: 32 墙数: 4 级数: Improver

编舞者: Hana Ries (USA) - April 2020 音乐: Billions - Russell Dickerson



Intro 16 counts (0:16s). Start dancing on lyrics ("If lovin' was money...") (Read: R=right foot, L=left foot) 1 Tag (8 counts) (clockwise)

DIAGONAL STEP, I	BOUNCE, HEEL	SWITCHES	(Same seguence d	on right and left)	(12:00)

Step R diagonally forward, Step L next to R and dip slightly, Bounce (=Extend your knees, 1&2&

Bend your knees)

3&4& Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L

5&6& Step L diagonally forward. Step R next to L and dip slightly. Bounce (=Extend your knees.

Bend your knees)

7&8& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

Styling: During the "bounce" gently shrug your shoulders.

## STEP TOUCHES BACK, MODIFIED 3/4 TURN RIGHT (SQQ, SQQ) (9:00)

1&2&	Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
3&4&	Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
5-6&	Turn 1/4 right stepping R forward, Turn 1/8 right stepping L slightly to left, Turn 1/8 right
	stepping Rinext to L (6:00)

stepping R next to L (6:00)

7-8& Turn ¼ right stepping L slightly back and sweeping R (from front to back), Rock R back,

Recover to L

#### STEP, LOCK, STEP, ROCKING CHAIR (Same sequence on right and left) (9:00)

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1-2&	Step R diagonally forward, Lock L behind R, Step R diagonally forward
3&4&	Rock L forward, Recover to R, Rock L back, Recover to R
5-6&	Step L diagonally forward, Lock R behind L, Step L diagonally forward
7&8&	Rock R forward, Recover to L, Rock R back, Recover to L

## STEP TOUCHES ½ AROUND TO LEFT, V-STEP WITH BOUNCE (3:00)

1&2&	Turn 1/8 left stepping R to right, Touch L next to R, Turn 1/8 left stepping L to left, Touch	R
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next to L

3&4& Turn 1/8 left stepping R to right, Touch L next to R, Turn 1/8 left stepping L to left, Touch R

5-6 Step R diagonally forward, Step L diagonally forward (feet apart)

7&8& Step R back to center, Step L next to R and dip slightly, Bounce (=Extend your knees, Bend

your knees)

# TAG At the end of wall 2 (facing 6:00) add the following 8 counts, then restart the dance. You'll be facing 9:00 at the beginning of wall 3.

## DIAGONAL STEP, BOUNCE (Same sequence on right and left), REVERSE ¾ TURN BOX

Step R diagonally forward, Step L next to R and dip slightly, Bounce (=Extend your knees, 1&2&

Bend your knees)

Step L diagonally forward. Step R next to L and dip slightly. Bounce (=Extend your knees. 3&4&

Bend your knees)

Step R to right (6:00), Turn 1/4 left stepping L to left (3:00), Turn 1/4 left stepping R to right 5-6-7-8

(12:00), Turn 1/4 left stepping L to left (9:00)

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