

# It Is True Love

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音乐: True Love by Midnight - Travis Smith



The dance begins with the vocals

## ¼ turn r/shuffle forward, shuffle forward turning ½ r, rock back, rock forward

- 1&2      ¼ Turn right around and step forward with RF (3 o'clock) - LF beside RF and step and forward with RF
- 3&4      ¼ Turn right around and step with LF to left side - RF beside LF, ¼ turn right around and step backwards with LF (9 o'clock)
- 5-6      Step backwards with RF - weight back on LF
- 7-8      Step forward with RF - weight back on LF

## Shuffle back r + l, rock back, shuffle forward

- 1&2      Step right diagonally backwards with RF - LF beside RF and step right diagonally backwards with RF
- 3&4      Step left diagonally backwards with LF - RF beside LF and step left diagonally backwards with LF
- 5-6      Step backwards with RF - weight back on LF
- 7&8      Step forward with RF - LF beside RF and step forward with RF

## Step, pivot ¼ r, shuffle across, side, touch, ¼ turn l, touch

- 1-2      Step forward with LF - ¼ turn right around on both bales, weight at the end right (12 o'clock)
- 3&4      Cross LF far over RF - small step to the right with RF and cross LF far over right
- 5-6      Step with RF to right side - touch LF next to right (swing arms to right)
- 7-8      ¼ Turn left around and step with LF to left side (9 o'clock) - touch RF next to left

## Chassé, rock back r + l

- 1&2      Step with RF to right side - LF beside RF and step with RF to right side
- 3-4      Step backwards with LF - weight back on RF
- 5&6      Step with LF to left side, RF beside LF and step with LF to left
- 7-8      Step backwards with RF - weight back on LF

## Shuffle forward, ½ turn r, ¼ turn r, shuffle forward, step, pivot ¼ l

- 1&2      Step forward with RF - LF beside RF and step forward with RF
- 3-4      ½ Turn right around and step backwards with LF - ¼ turn right around and step forward with RF (6 o'clock)
- 5&6      Step forward with LF, RF beside LF and step forward with LF
- 7-8      Step forward with RF - ¼ turn left around on both bales, weight at end left (3 o'clock)

## Cross, point r + l, jazz box turning ¼ r

- 1-2      Cross RF over LF - touch left toe to left side
- 3-4      Cross LF over RF - touch right toe to right side
- 5-6      Cross RF over LF - ¼ turn right around and step backwards with LF (6 o'clock)
- 7-8      Step with RF to right side - step forward with LF

## Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back

- 1&2      Touch right heel diagonally to right in front - RF beside LF and cross LF over RF
- 3&4      ¼ Turn right around and step forward with RF (9 o'clock) - LF beside RF and step forward with RF (snap to shoulder height)

5&6            ¼ Turn right and step with LF to left side (12 o'clock) - RF beside LF and step with LF to left side (snap to hip height)

7-8            Step backwards with RF - weight back on LF

**Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back**

1-8            Like steps sequence S7 (6 o'clock)

**Side, touch/clap r + l**

1-2            Step with RF to right side, touch LF next to right/clap

3-4            Step with LF to left side, touch RF next to left/clap

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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