

# Tip That Hat

拍数: 48      墙数: 0      级数: Intermediate  
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音乐: Tip That Hat - Randy Clay Band



## Right Foot Lead

### [1 – 8] LINDY R, LINDY L

&2            Step R to R, Step-close L to R, Step R to R  
3-4            Step back on L, Recover forward on R  
5&6            Step L to L, Step-close R to L, Step L to L  
7-8            Step back on R, Recover forward on L

### [9 – 16] Shag Front Prep to Prissy Walk

1            Step forward right (1)  
2            Point left foot forward (2)  
3&4            Left foot Coaster Step or Back and Shift 3&4

### Cross walk forward

5            ¼ Left with Right over left (5)  
6            Left over right (6)  
7            Right over left (7)  
8            Left over right (8)

### [17 – 24] TOE STRUTS BACKWARD "HITCHHIKE" MOTIONS

1 – 4            Step R toe backward, Drop R heel; Step L toe backward Drop L heel  
5 – 8            Step R toe backward, Drop R heel; Step L toe backward Drop L heel

### [25 – 32] QUARTER MONTEREY TURNS

1 – 4            Touch R to right side; Step R together turning 1/4 right; Touch L to left side; Step L together  
5 – 8            Touch R to right side; Step R together turning 1/4 right; Touch L to left side; Step L together

**Styling: Raise R hand and shake index finger in air beside R shoulder while doing Monterey turns.**

### [33 – 40] STROLL WITH SKIP (STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF)

1 – 4            Step R forward diagonally right; Lock step L behind R; Step R forward diagonally right; Small scuff L forward  
5 – 8            Step L forward diagonally left; Lock step R behind L; Step L forward diagonally left; step right with a point

### [40 -48] Sailors with Foot Slide to Elvis Hip Lift

1&2 –            Step right foot behind left, change weight to left, bring right foot back beside left  
3&4 –            Step left foot behind right, change weight to right, bring left foot back beside right  
5,6 –            Drag right foot back to left and prep for Elvis hip move  
7,8 –            Shift left knee into right, shifting weight on to the toe of left foot 7, reverse with right knee 8.

Last Update - 27 April 2020