16th Avenue



拍数: 60 墙数: 4 级数: Low Intermediate

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音乐: 16th Avenue - Lacy J. Dalton



Start: 16 counts

S1: R/L HEEL STRUT, R ROCKING CHAIR

1-2	Step R heel forward, drop down R ball
3-4	Step L heel forward, drop down L ball
5-6	Rock RF forward, recover on LF
7-8	Rock back on RF recover on LF

S2: R VINE, CROSS, R FORWARD, L TAP BEHIND, L BACK, R HOOK

Restart on walls 4 (facing 3:00) and 7 (facing 9:00)		
7-8	Step LF back, hook RF across L shin	
5-6	Step RF forward, Tap L toe behind RF	
3-4	Step RF to R, step LF across RF	
1-2	Step RF to R, step LF behind RF	
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S3: R RUMBA BOX, L SIDE ROCK, RECOVER 1/4 T L, 1/4T L, TOUCH R

4 0	Step RF to R. step LF together with RF
1-2	Step RE to R Step LE together with RE

3-4 Step RF back, Hold

5-6 Rock LF to L, recover on RF making a ¼ T L (9:00)
7-8 ¼ T L stepping LF to L, Touch RF next to LF (6:00)

S4: R/L SIDE WITH L/R KICKS, R SLOW COASTER, HOLD

1-2	Step RF to R, Kick LF across RF
3-4	Step LF to L, Kick RF across LF
5-6	Step RF back, step LF together with RF
7-8	Step RF forward , Hold

S5: L/R STEP LOCK DIAGONAL WITH SCUFFS

1-2	Step LF forward in the L diagonal, Step close RF behind LF
3-4	Step LF forward , Scuff RF beside LF
5-6	Step RFforward in the R diagonal, Step close LF behind RF
7-8	Step RF forward, Scuff LF beside RF

S6: SLOW L ROLLING VINE, R CROSS POINT BEHIND, R POINT HOOK HEEL, TOUCH

1-2	1/4 T L stepping LF forward, 1/2 T L stepping back on RF
3-4	1/4 T L stepping LF to L, cross point RF behind LF*
5-6	Point RF to R side, Hook RF across L shin
7-8	Step R heel forward in the R diagonal, touch RF next to LF

*Style: On count 3, start to draw a circle with your forefingers and raising your arms to the left. End the circle down to the left side, looking at your hands on count 4.

S7: MONTEREY 1/4T R. SLOW JAZZBOX

OF INDIVIDIAL INTERNATION		
1-2	Point RF to R side, ¼ T R and step RF next to LF (9:00)	
3-4	Point LF to L side, step LF together with RF	
5-6	Step RF across LF, step LF back	
7-8	Step RF to R, step LF forward	

S8: R/L DIAGONAL WITH TOUCH AND CLAPS

- 1-2 Step RF forward in the R diagonal, touch LF next to RF clapping your hands
- 3-4 Step LF forward in the L diagonal, touch RF next to LF clapping your hands.

Last Update - 3 Sept. 2020