

# Git Up!

**COPPER** **NOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
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音乐: The Git Up - Blanco Brown



Dance begins after 32 counts

## LEFT VINE, HITCH, RIGHT VINE, HITCH

1, 2, 3, 4      Step L to side, step R behind L, step L to side, hitch R knee (12:00)  
5, 6, 7, 8      Step R to side, step L behind R, step R to side, hitch L knee

## FWD, TOUCH, BACK, HEEL, 2x HIP ROLLS

1, 2, 3, 4      Step L fwd, tap R toes beside L, step R back, tap L heel fwd  
5, 6, 7, 8      Step down on L pushing left hip fwd, transfer weight onto R pushing left hip back in a circular action counter-clockwise (x 2)

## DIAGONAL FWD, SLIDE, DIAGONAL FWD, KNEE POP & HITCH (x 2)

1, 2, 3, 4      Step L diagonal fwd, drag R to L, step L diagonal fwd, pop L knee hitching R behind L  
5, 6, 7, 8      Step R diagonal fwd, drag L to R, step R diagonal fwd, pop R knee hitching L behind R

## 2x TRIPLE-STEP BACK, BACK PADDLE ½ LEFT

1&2      Triple step back L-R-L  
3&4      Triple step back R-L-R  
5, 6      Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R  
7, 8      Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R (6:00)

## BALL-EXTENDED WEAVE, HEEL TAPS (x 2)

&1&2      Step back on ball of L, cross R over L, step L to side, step R behind L,  
&3, 4      Step L to side, tap R heel fwd twice with body facing diagonally  
&5&6      Step back on ball of R, cross L over R, step R to side, step L behind R,  
&7, 8      Step R to side, tap L heel fwd twice with body facing diagonally

## BALL-CROSS, HEEL BOUNCES, SWEEP BEHIND-SIDE-CROSS, POINT, CROSS, POINT

&1, 2, 3      Step back on ball of L, cross R over L, lift and lower L & R heels turning 3/8 left, lift and lower L & R heels turning 3/8 left (9:00)  
4&5      Sweep L behind R, step R to side, cross L over R  
6, 7, 8      Point R to side, cross R over L, point L to side

## MODIFIED JAZZ, ¼ LEFT PADDLE, CROSS, POINT, MODIFIED JAZZ

1, 2&      Cross L over R, step back on R, slide L back next to R  
3, 4      Step R fwd, pivot ¼ left transferring weight to L (6:00)  
5, 6      Cross R over L, point L to side  
7, 8&      Cross L over R, step back on R, slide L back next to R

## FWD KICK, SIDE KICK, SAILOR STEP, FWD KICK, SIDE KICK, SAILOR POINT

1, 2, 3&4      Kick R fwd, kick R to side, cross R behind L, step L to side, step R to side  
5, 6, 7&8      Kick L fwd, kick L to side, cross L behind R, step R to side, point L to side

\* ENDING: after 28 counts, instead of BACK PADDLE ½ LEFT,

## BACK PADDLE FULL CIRCLE LEFT to finish at the front

1, 2      Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R  
3, 4      Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R

Last Update - 20 July 2020

