

# Bagaikan Langit

拍数: 36      墙数: 4      级数: Improver  
编舞者: Maya (INA) - April 2020  
音乐: Bagaikan Langit, by Potret



Intro : 8 count

Tag :1\* after wall 3

Tag :2\* Wall 8 after 30 Count

## Section 1 : Toe strut, Scissor (2x)

1 2            Touch RF toe forward diagonal R, drop RF heel  
3 4            Touch LF toe forward diagonal R, drop LF heel  
5 6            Step RF to R, Step LF next to RF  
7 8            Cross RF Over LF, Hold

## Section 2 : Toe strut, Scissor (2x)

1 2            Touch LF toe forward diagonal L, drop LF heel  
3 4            Touch RF toe forward diagonal L, drop RF heel  
5 6            Step LF to L, Step RF next to LF  
7 8            Cross LF Over RF, Hold

## Section 3 : Vine, Touch, Vine Turn ¼, Touch

1 2            Step RF to R, Cross LF behind RF  
3 4            Step R to R, Touch LF next to RF  
5 6            Step LF to L, Cross RF behind LF  
7 8            Step L fwd make turn ¼ L, Touch RF next to LF

## Section 4 : K Step

1 2            Step RF forward diagonal R, touch LF next to RF  
3 4            Step LF back diagonal L, touch RF Next to LF  
5 6            Step R back toward right diagonal/corner, touch L toe beside RF  
7 8            Step L Forward left diagonal/corner, touch R toe beside LF

## Section 5 : Out, Out, In, In

1 2            Step RF fwd diagonal R, Step LF fwd diagonal L  
3 4            Step RF back to center, Step LF Next to RF

## Tag 1 : Side, Touch ( 2x)

1 2            Step RF to R, Touch LF next to RF  
3 4            Step LF to L Touch RF next to LF

## Tag 2

### Section 1 : Basic Nightclub R L, Basic Nightclub R turn ¼, Basic Nightclub L

1 2 &            Big step RF to R, Step LF slightly behind RF, Recover onto RF  
3 4 &            Big step LF to L, Step RF slightly behind LF, Recover onto LF  
5 6 &            Big step RF Fwd turn ¼ R, Step LF slightly behind RF, Recover onto RF  
7 8 &            Big Step LF to L, Step RF Slightly behind LF, Recover onto LF

### Section 2 : Basic Nightclub R turn ¼, Basic Nightclub L, Walk 2x, Pivot 1/2

1 2 &            Big step RF Fwd turn ¼ R, Step LF slightly behind RF, Recover onto RF  
3 4 &            Big Step LF to L, Step RF Slightly behind LF, Recover onto LF  
5 6            Walk RF, LF

7 8 &            Step RF fwd, Turn ½ L weight on LF

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