

# Reverse Life

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Improver  
编舞者: Eun Mi Lim (KOR) & S.E.A of love (KOR) - April 2020  
音乐: Reverse Life:Poor Man (역편인생) - Jang Minho (장민호)



Sequence: 64-Tag1 / 64-Tag1 / 32 / 64-Tag1 / Tag2-Tag1 / 64-Tag1 / 64-Tag1(2c)

Intro: Start on Vocal

## S1: Rock, Rock, Side, Hitch. 2X

1-2            Rock R to right side, Rock L to left side. (hip & body sway (R-L))  
3-4            Step R to right side, Hitch L knee to left diagonal forward. (angle upper body left)  
5-6            Rock L to left side, Rock R to right side. (hip & body sway (L-R))  
7-8            Step L to left side, Hitch R knee to right diagonal forward. (angle upper body right)

## S2: Rocking Chair, Forward, Pivot 1/2Turn L, Forward, Scuff

1-2            Rock R forward, Recover on L.  
3-4            Rock R back, Recover on L.  
5-6            Step forward on R, Pivot 1/2turn L. 6:00  
7&8           Step forward on R. Scuff L beside R.

## S3: Rock, Rock, Side, Hitch. 2X

1-2            Rock L to left side, Rock R to right side. (hips & body sway (L-R))  
3-4            Step L to left side, Hitch R knee to right diagonal forward. (angle upper body right)  
5-6            Rock R to right side, Rock L to left side. (hips & body sway (R-L))  
7-8            Step R to right side, Hitch L knee to left diagonal forward. (angle upper body left)

## S4: Rocking Chair, Forward, Pivot 1/2Turn R, Forward, Scuff

1-2            Rock L forward, Recover on R.  
3-4            Rock L back, Recover on R.  
5-6            Forward on L, Pivot 1/2turn R. 12:00  
7-8            Forward on L, Scuff R beside L. \*Restart

## S5: Diagonal Forward, Together, Heels Bounce. 2X

1-2            Step R forward diagonal right, Step L next to R.  
3-4            Both heels up & down. 2X (end weight on right)  
5-6            Step L forward diagonal left, Step R next to L.  
7-8            Both heels up & down. 2X (end weight on L)

## S6: Diagonal Back-Touch 2X, Side, Cross, 1/4Turn R with Bounce 2X

1-2            Step R back diagonal right, Touch L beside R.  
3-4            Step L back diagonal left, Touch R beside L.  
5-6            Step R to right side, Cross L slightly over R,  
7-8            1/4turn R while both heels bounce 2X. (end weight on L) 3:00

## S7: Side Strut, Cross Strut, Monterey 1/4Turn R

1-2            Step R toe to right side, Drop R heel to floor. (arms above right shoulder and finger snap)  
3-4            Step L toe across R, Drop L heel to floor. (arms down left waist and finger snap)  
5-6            Touch R toe to right side, 1/4turn R stepping R next to L.6:00  
7-8            Touch L toe to left side, Step L next to R.

## S8: Hitch R, Point, Together, Point, Hip Bumps, Heel Drop, Touch

1-2 Hitch R across L, Point R toe to right side.  
3-4 Step R next to L, Point L toe to left side.  
5&6& Hips bumping (L-R-L-R) with hips move towards left.  
7-8 Drop L heel to floor, Touch R beside L.

**\*Restart: During wall 3, restart the dance after count 32.**

**Tag1 (4 counts):**

1-2 Step R to R side while L heel lifting up (body angle diagonal left), Hold.  
3-4 Step L to L side while R heel lifting up (body angle diagonal right), Hold.

**Tag2 (4 counts): 1/4Turn R & Knee Pops, 1/4Turn R & Knee Pops**

1-2 1/4turn R stepping R forward while L heel up, Step L forward while R heel up.  
3-4 1/4turn R stepping R forward while L heel up, Step L forward while R heel up.

**Enjoy Dancing Always~!**

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