

# All God's Creatures

COPPERKNOB  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Susan Dodge (USA) - April 2020  
音乐: A Place in the Choir - Wide Range



**Intro: 36 counts. Begin after the first chorus, on "All"**

## **Toe strut, toe strut, rock recover step, hold**

1,2                      Facing left diagonal, cross R over L and touch R toe, then drop right heel  
3,4                      Touch L toe forward, drop L heel  
5,6                      Cross R over L, step back on L  
7,8                      Square up to 12:00 and step R next to L, hold

## **Toe strut, toe strut, rock recover step, hold**

1,2                      Facing R diagonal, cross L over R and touch L toe, then drop L heel  
3,4                      Touch R toe forward, drop R heel  
5,6                      Cross L over R, step back on R  
7,8                      Square up to 12:00 and step L next to R, hold

## **Step Lock step, scuff, rock recover, step**

1,2                      Step R forward, step L behind R  
3,4                      Step R forward, scuff L forward  
5,6                      Step L forward, step back on R  
7,8                      Step L next to right side, hold

## **Step together 3X in $\frac{3}{4}$ , stomp stomp**

1,2                      Turn  $\frac{1}{4}$  right step R forward, step L next to R (3:00)  
3,4                      Turn  $\frac{1}{4}$  right step R forward, step L next to R (6:00)  
5,6                      Turn  $\frac{1}{4}$  right step R forward, step L next to R (9:00)  
7,8                      Stomp R in place, stomp L next to R (9:00)

**Tag: 4 steps (V-step) at the end of walls 1,5, 6, 10, 11, 14, 15, 16 (it's easy to hear)**

**Always done on the lyrics: "Or anything they got, now." It's easy to hear it coming because the tag comes after every chorus: All God's Creatures got a place in the choir.**

**Some sing low and some sing higher, some sing out loud on the telephone wire,  
And some just clap their hands or paws – or anything they got, now.**

1                      R heel forward on right diagonal (right hand up, palm facing forward)  
2                      L heel forward on left diagonal (left hand up, palm facing forward)  
3                      Step R back (curl right fingers into a paw, in front)  
4                      Step L next to R (curl left fingers into a paw, in front)

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