

# Be A Light

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Beginner / Improver  
编舞者: Lynne Herman (USA) & David Herman (USA) - April 2020  
音乐: Be a Light (feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban) -  
Thomas Rhett : (2:56)



**INTRO: 16 counts**

**TAGS: (T1) End of Wall #2 (8 counts). (T2) End of Wall #6 (2 counts)**

## **S1: CROSS POINT X2, CROSS ROCK/RECOVER, SIDE ROCK/RECOVER**

12                      Cross RF in front of LF (1); point LF to left side (2)  
34                      Cross LF in front of RF (3); point RF to right side (4)  
56                      Rock RF across in front of LF (5); recover weight to LF (6)  
78                      Rock RF to right side (7); recover weight to LF (8)

## **S2: SAILOR, SAILOR ¼ LEFT, TRIPLE FORWARD, ½ PIVOT RIGHT**

1&2                      Sweep RF behind LF (1); step LF to left side (&); step RF to right side (2)  
3&4                      Sweep LF behind RF making ¼ turn left (3); step RF to right side (&); step LF to left side (4)  
(9:00)  
5&6                      Step RF forward (5); close LF beside RF (&); step RF forward (6)  
78                      Step LF forward (7); pivot ½ turn right, step RF forward (8) (3:00)

## **S3: TRIPLE FORWARD, KICK BALL STEP, DIAGONAL STEP/TOUCH X2**

1&2                      Step LF forward (1); close RF beside LF (&); step LF forward (2)  
3&4                      Kick RF forward (3); recover and transfer weight to RF beside LF (&); step forward LF (4)  
56                      Step RF to right diagonal (5); touch LF beside RF (6)  
78                      Step LF to left diagonal (7); touch RF beside LF (8)

**ALTERNATE STEP: If you like turns, try a slow 2-count full turn left on counts 3-4**

## **S4: CHASSE RIGHT, CHASSE LEFT ¼ TURN LEFT, CHASSE RIGHT ¼ TURN LEFT, BACK COASTER**

1&2                      Step RF to right side (1); step LF beside RF (&); step RF to right side (2)  
3&4                      Making a ¼ turn left, step LF to left side (3); step RF beside LF (&); step LF to left side (4)  
(12:00)  
5&6                      Making a ¼ turn left, step RF to right side (5); step LF beside RF (&); step RF to right side (6)  
(9:00)  
7&8                      Step LF back (7); step RF back beside LF (&); Step LF forward (8)

**TAG #1: End of Wall #2, add 8 extra counts**

## **T1: CROSS ROCK/RECOVER, CHASSE RIGHT, CROSS ROCK/RECOVER, CHASSE LEFT**

12                      Rock RF across in front of LF (1); recover weight to LF (2)  
3&4                      Step RF to right side (3); step LF beside RF (&); step RF to right side (4)  
56                      Rock LF across in front of RF (1); recover weight to RF (2)  
7&8                      Step LF to right side (3); step RF beside LF (&); step LF to right side (4)

**TAG #2: End of Wall #6, add 2 extra counts**

## **T2: SIDE ROCK/RECOVER**

12                      Rock RF to right side (1); recover weight to LF (2)

**ENDING: Ends naturally on the front Wall, at count 5 of Section 1**

**CONTACT: Lynne & David Herman**

[linedance4life@gmail.com](mailto:linedance4life@gmail.com)

<http://www.linedance4life.com>

