

Ya Tu Me Conoces

COPPER **KNOB**
BY STEPHEN

拍数: 80 墙数: 1 级数: Phrased Improver
编舞者: Anthony Kusanagi (INA) - April 2020
音乐: Ya Tú Me Conoces - Thalia & Mau y Ricky



Pattern: A-Tag 1-B-C A -B-C A-Tag 2-B-C C-C

Start dancing after 16 Counts from the very beginning of the music.

SESSION A: 32 Counts

I. DIAGONALLY SLIDE TO LEFT – CLOSE TOUCH – DIAGONALLY SLIDE TO RIGHT – CLOSE TOUCH – SIDE MAMBO STEP – SIDE MAMBO STEP

1-2 Turn 1/8 to left then R makes a big step to right side (10.30), L touch next to R
3-4 Turn 1/8 to right then L makes a big step to left side (12.00), R touch next to L
5&6 R step to right side, recover to L, R step next to L
7&8 L step to left side, recover to R, L step next to R

II. BACKWARD WALK – COASTER STEP – FORWARD SLIDE – CLOSE STEP – TWIST

1-2 Walk back on R, L
3&4 R step backward, L step next to R, R step forward
5-6 L makes a big step forward on heel, R step next to L
7&8 twist both legs to left, right, left

III. DIAGONALLY SLIDE TO RIGHT – CLOSE TOUCH – DIAGONALLY SLIDE TO LEFT – CLOSE TOUCH – SIDE MAMBO STEP – SIDE MAMBO STEP

1-2 Turn 1/8 to right then R makes a big step to right side (01.30), L step next to R
3-4 Turn 1/8 to left then L makes a big step to left side (12.00), R step next to L
5&6 R step to right side, recover to L, R step next to L
7&8 L step to left side, recover to R, L step next to R

IV. FORWARD WALK – FORWARD MAMBO STEP – BACKWARD SLIDE – CLOSE STEP – TWIST

1-2 Walk forward on R, L
3&4 R step forward, recover to L, R step backward
5-6 L makes a big step backward, R step next to L
7&8 Twist both legs to left, right, left

SESSION B : 32 Counts

I. STEP TO RIGHT – CLOSE TOUCH – STEP TO LEFT – CLOSE TOUCH – SKATES

1-2 R step to right side, L touch next to R on ball
3-4 L step to left side, R touch next to L on ball
5-6 R skate to right side, L skate to left side
7-8 R skate to right side, L skate to left side (10.30)

II. TOUCH FORWARD DIAGONALLY TO LEFT – TURN 1/8 TO RIGHT WITH HITCH – SWINGING BOUNCE

1-2 R touch forward (10.30), R touch backward
3-4 R touch forward, turn 1/8 to right with hitch action On R then R step to right side (12.00)
5-8 Bounce with swinging action to right, left, right, left

III. BACKWARD STEP WITH KNEE POP – RECOVER - RECOVER WITH KNEE POP - BACKWARD STEP WITH KNEE POP – RECOVER – RECOVER WITH KNEE POP – CUMBIA STEPS

1&2 R step backward while L knee pop forward, recover to L, R step backward while L knee pop forward

- 3&4 L step backward while R knee pop forward, recover to R, L step backward while R knee pop forward
- 5&6 R step behind L, L step on the spot, R step to right side
- 7&8 L step behind R, R step on the spot, L step to left side

IV. OUT STEP – INWARD SWIVEL – OUT STEP – INWARD SWIVEL

- 1-2 R step forward diagonally outward to right, L swivel inward on ball
- 3&4 L swivel inward on heel, ball, heel
- 5-6 L step forward diagonally outward to left, R swivel inward on ball
- 7&8 R swivel inward on heel, ball, heel

SESSION C: 16 Counts

I. V STEP – FORWARD WALK WITH HIP BUMPS ACTION

- 1-2 R step forward diagonally outward to right, L step forward diagonally outward to left
 - 3-4 R step backward, L step next to R
 - 5-8 Forward walk with hipbumping forward action on R, L, R, L
- (Hip movement on count 5-8: syncopated forward and backward hipbumping action on count 5&a6&a7&a8 while walking forward on 5-8)**

II. BODY ROCK – HEEL TWIST – BODY ROCK – HEEL TWIST

- 1-3 Slightly backward walk on R, L, R
- (Upper Body Style on count 1-3: lean back on shoulder: R, L, R while hands point forward on L, R, L)**
- &4 Swivel on both heels to left, right
 - 5-7 Slightly backward walk on L, R, L
- (Upper Body Style on count 5-7: lean back on shoulder L, R, L while hands point forward on R, L, R)**
- &8 Swivel on both heels to right, left

TAG I: 4 Counts

OUT STEPS – PAT – HIP ROLL

- 1-2 R step forward diagonally outward to right, L step forward diagonally outward to left
- 3-4 Pat both hands on both each hips, hip roll counter-clock wise

TAG II: 2 Counts

CLAP – SNAPS

- 1 Clap both hands in front of you
- 2 Snap both hands on both each side

Enjoy the Dance

**For more infirmations, please contact us on:
dancetemptations.anthony@gmail.com**
