

# Gimme A Little Sign Girl

**COPPER** **KNOB**  
STEPSHEETS

拍数: 76      墙数: 2      级数: Phrased Improver  
编舞者: Mona Gardner (USA) & Jean Henke (USA) - March 2020  
音乐: Gimme Little Sign - Brenton Wood



Format: AB, AB, AB BB (depending upon which song arrangement you use)

Introduction: 3 counts

## (A) 44 counts

### Group 1: HEEL-TOUCHES, FORWARD ROCK-RECOVER, COASTER STEP

1&2&      R-L heel-touches, forward  
3&4&      R-L heel-touches, forward  
5-6      Rock forward R, recover L  
7&8      Step back R, step back L, step forward R (R coaster)

### Group 2: HEEL-TOUCHES, FORWARD ROCK-RECOVER, COASTER STEP

1&2&      L-R heel-touches, forward  
3&4&      L-R heel-touches, forward  
5-6      Rock forward L, recover R  
7&8      Step back L, step back R, step forward L (L coaster)

### Group 3: TRIPLE FORWARD

1&2      Triple step forward R  
3&4      Triple step forward L  
5&6      Triple step forward R  
7&8      Triple step forward L

### Group 4: ½ pivot, CHASE, ½ PIVOT, CHASE, HOLD

1-2      Step forward R, pivot ½ L  
3-4      Step R forward, hold  
5-6      Step forward L, pivot ½ R  
7-8      Step L forward, hold

### Group 5: CROSS RECOVER, CHASSE R & L

1-2      Cross R over L, recover L  
3&4      Step R to side, step L next to R, step side to R  
5-6      Cross L over R, recover R  
7&8      Step L to side, step R next to L, step L to side

### Group 6: TURNING JAZZ BOX

1-2      Cross R over L, step back L turn R ¼  
3-4      Step R-L

## (B) 32 counts

### Group 1: TOE STRUTS, MODIFIED SCISSOR STEP, HOLD

1-2      Touch R toe to side, drop R heel  
3-4      Touch L toe over R, drop L heel  
5-6      Step R to side, step L next to R  
7-8      Cross R over L, hold

### Group 2: TOE STRUTS, MODIFIED SCISSOR STEP, HOLD

1-2      Touch L toe to side, drop L heel

3-4 Touch R toe over L, drop R heel  
5-6 Step L to side, Step R next to L  
7-8 Cross L over R, hold

**Group 3: STEP, TOUCH, STEP, CROSS (Modified Vaudeville)**

1-2 Step R to side, touch L heel to diagonal  
3-4 Step L next to R, cross R over L  
5-6 Step L to side, touch R heel to diagonal  
7-8 Step R next to L, cross L over R

**Group 4: MONTEREY**

1-2 Touch R to side, step R next to L while turning  $\frac{1}{4}$  R  
3-4 Touch L side, step L next to R (6:00 wall)  
5-6 Touch R to side, step R next to L  
7-8 Touch L side, step L next to R

**Last Update - 8 Dec. 2020-R3**

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