

# Maids of Arrochar

COPPER KNOB  
STEPSHEETS

拍数: 48                      墙数: 2                      级数: Beginner waltz  
编舞者: Jim Collins (USA) - March 2020  
音乐: Maids of Arrochar by Casadh au tSugain on Celtic Love Songs (track 1) start at 20 seconds



Alternate 1: Could I have this dance by Anne Murray  
Alternate 2: Take it to the limit by the Eagles  
Or any other slow waltz  
Start with weight on RIGHT. Easiest to teach and learn in sections of 12 counts.

## SECTION 1

### Forward full basic

1-6                      Left forward, right side, left together, right forward, left side, right together

### Backward full basic

7-12                    Left back, right side, left together, right back, left side, right together

## SECTION 2

### Forward quarter turn left, back ½ basic

13-15                  left (turning a quarter), right side, left together

16-18                  right back, left side, right next to left

### Repeat (forward quarter turn left, back ½ basic)

19-21                  left (turning a quarter), right side, left together

22-24                  right back, left side, right next to left

## SECTION 3

### Left twinkle, right twinkle

25-27                  left cross over right, right to side, collect left next to right

28-30                  right cross over left, left to side, collect right next to left

### Diagonal Step lock steps (x2)

31-33                  left forward, lock right behind, left forward

34-36                  right forward, lock left behind, right forward

## SECTION 4

### Left balance step with drag, right balance step with drag

37-39                  left to left, drag right next to left(touch)

40-42                  right to right, drag left next to right(touch)

### Rear balance step with drag, forward balance step with drag

43-45                  left back, close right with a drag (touch)

46-48                  right forward, close left with a drag step (touch)

Repeat. Enjoy.

This can be done as a partner line dance in the sweetheart position.  
Thanks to Ginger Kozlowski for her kind mentoring and to Steve Cavanaugh for his stepsheet review.

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